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June 2013
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KNIT 'n STYLE

Real Fashion for Real Knitters

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On Our Cover

Photograph by Jack Deutsch for Jack Deutsch Photography.

Hair and makeup styled by Greg Clark
for Halley Resources.

Sandi Prosser's *Delicate Summer Nights* Shawlette features a lace-weight baby alpaca, silk, and cashmere blend yarn from Turtlepurl. The ruched effect is created by using two different needle sizes. Wear this versatile piece as a shoulder cover with a dress or as a long cowl for a more casual look. Either way, you'll find the yarn adds warmth as well as feels so soft against your skin.

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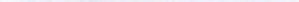
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Available exclusively to Read.com users.

The knit version of Melissa Leapman's *Abby Pullover* features a gorgeous all-over cable pattern, jewel neckline, and faux-halter look. To work her design, Melissa chose Westminster Fibers' Super 10 Cotton, a DK-weight, 100% mercerized cotton that is available in many jewel-tone colors for summer.

PAGE 54

YARN: Westminster Fibers
Super 10 Cotton



KNIT

Knit & Crochet Collection

Also made in Super 10 Cotton, the crocheted version of Melissa Leapman's *Abby Pullover* features a minimal scoop neckline and an all-over textured stitch. Note the beautiful details in the reverse single crochet edging at the neck, armholes, and hem that create the illusion of a picot stitch.

PAGE 56

YARN: Westminster Fibers
Super 10 Cotton



CROCHET

Jewelry courtesy
of **Lia Sophia**.
www.liasophia.com



A Plethora of Picots

by Margaret Radcliffe

Picots are some of the most versatile diminutive finishing details in knitting. The cuff-to-cuff sweater shown in photo 1 is a case in point. The sleeves begin and end with matching picot hemstitch worked at the cast on of one sleeve and the bind off of the other. The neck border was made just like a hem to match the sleeves. The front and bottom edges are finished with a picot bind off. The only picots not used on this sweater are the Channel Islands cast on and Picot Stripes.

Picot Hems

I provided instructions for the Channel Islands cast on and the picot bind off in my last column ("Cast Ons and Bind Offs That Match," *Knit 'n Style*, April 2013). These are both handy to make matching edges when you don't want too much bulk (see photo 2).

Hems with a picot at the fold make a more substantial edge because the fabric is doubled. To begin a sweater with a hem (as shown on the sleeves of the sweater in photo 1), cast on using your favorite provisional cast on or just cast on using contrasting waste yarn and work at least one row before continuing with the yarn for your project. Work about 1" in Stockinette stitch. Work the picot row as follows: K1, *yo, K2tog. If you have one stitch left at the end of the row, do not work another yo, just knit the stitch. You should end up with the same number of stitches as when you began.

This doesn't look like anything but a row of holes right now, but when you fold it wrong sides together, it will miraculously transform itself into a neat row of little points. Work until the length above this turning row is the same as the length below. Remove the provisional cast on or cut across the waste yarn and remove it. Slip the stitches at the bottom edge onto another needle. You will probably end up with one stitch less on this needle, which is not a problem. Fold along the picot row and use a third needle to knit these two sets of stitches together (see photo 3). Work loosely while joining the two layers, as working tightly will cause a noticeable indentation in the fabric. If one stitch is left over at the end of the row, just knit it. After the two layers are joined, continue with your garment pattern.

To make a picot hem at the bind off, work until the piece of knitting is as long as desired. Work the picot row as described in the previous paragraph. Continue in Stockinette stitch for about another 1". Fold to the wrong side along the picot row and join the stitches to the back of the fabric by sewing. You can use a whipstitch or try weaving in a row of knitting, as for Kitchener stitch (see photo 4). You can also join the two layers by picking up stitches on the back of the fabric while binding off (see photo 5).

A picot border like the one on the neck of the sweater in photo 1 can be made the same way as a hem at the bind off. Pick up stitches along the edge, work the border until it's as wide as you would like, then work the picot row. Continue working until the inner layer of the border is the same width as the outer layer, then fold to the wrong side and sew down the stitches along the edge where the border was picked up.

Picot Stripes

Picot Stripes let you place contrasting picots across the surface of the knitting. My instructions are adapted from the pattern stitch in Barbara G. Walker's book, *A Second Treasury of Knitting Patterns* (Schoolhouse Press, 1998). These picots are very cleverly made by working a massive increase in one stitch and then decreasing on subsequent rows to shape the background fabric around the picot while getting rid of the extra stitches.



Photo 1: Cuff-to-cuff sweater with picots on all of the edges



Photo 2: Channel Islands cast on (bottom edge) and picot bind off (top edge)



Photo 3: Joining the two layers of a picot hem after the provisional cast on is removed



Photo 4: Joining the two layers of a picot hem when binding off (shown in contrasting yarn for clarity). At right, whipstitching through each stitch; at left, weaving a row of stitches to join seam.



Photo 6: Picot Stripes (Steps 1-3). At top, after the initial increase (Row 1); center, after the first decrease row (Row 3); bottom, after the second decrease row (Row 4).



Photo 7: Picot Stripes

Margaret Radcliffe is the author of *The Knitting Answer Book*, *The Essential Guide to Color Knitting Techniques*, and *Circular Knitting Workshop*, all from Storey Publishing. She can be reached online at www.maggiesrags.com.





How to Use Small Quantities of Hand-Dyed Yarn

by Lorna Miser

Hand-dyed yarns are dyed in smaller quantities than their commercially dyed counterparts. As a result, you might find only one or two skeins of the same dye lot available. You may be torn between several colors that you love and end up purchasing one skein of each color. Here are some fun ways to combine those small amounts of yarn to make larger projects.

To begin, choose two or more variegated colors that look good together. These multi-colored yarns are your color palette and set the mood for the entire project. Ideally, they will have one or two colors in common. The common colors between the skeins should be the solid-colored yarns that you will want to add to the mix. The more solids you add, the greater the yardage you will have for larger projects. Once you have a variety of skeins gathered, you can decide how to best to blend them.

The simplest method of blending colors is to work in a stripe pattern (see photo 1). Work the project in any stitch pattern, changing colors as randomly as desired. For accessories, this technique is cute and really shows off the stripes; however, for larger projects, you risk running out of one color or creating non-flattering horizontal stripes.

Given that possibility, let's blend the colors more gradually (see photo 2). Still working in a stripe pattern, this time after working 10 rows with color A, alternate color B stripes by working 2 rows with A and then 2 rows with B (back and forth several times) before switching entirely to B.

If the colors have some overlap, the stripe will be barely visible and will appear to flow gradually from color A to color B. This means no more clearly defined horizontal stripes. This method is also more forgiving should you run out of one color—simply work fewer rows as you begin to run short of the current color and blend in the new color. This can be a very subtle trick to stretch out the variegated colors.



Photo 1: Stripe pattern using one strand of one yarn

Another blending method is to simultaneously work with two strands of yarn (see photo 3). This technique starts with a double strand of color A (we'll call it AA). After completing several rows, one of the two strands of A is dropped and B is added (now working with AB). Work with these two strands for a while, then drop the A strand and add a second strand of B (now working with BB). Continue to blend the colors by changing only one of the two strands at a time. This method gives a lot of flexibility in yarn quantities, because the more randomly the colors are changed, the better the colors will blend. Of course, doubling a yarn can make for a bulky project. It's perfect for accessories and gift items that are nice, quick knits!

Try mixing unusual colors and see if you can trick the eye into not noticing the stripe, just a continuous, smooth transition from one variegated yarn to the next. It can be a fun challenge and a great way to use small quantities of beautiful yarns.



Lorna Miser has been designing yarns, colors, and clothing since 1985. In 1986, she opened Lorna's Laces, a hand-dyed yarn company known for its fun colors and yarns. She sold her company a few years ago, allowing her more time to teach and design. Her latest book is titled *The Knitter's Guide to Hand-Dyed and Variegated Yarn* and is available from Watson-Guptill Publishing.

Lorna has designed a project featuring the techniques described in this article. The instructions for Round Purse are on page 24.



Photo 2: Stripe pattern alternating two different yarns every other row

Photo 3: Stripe pattern using two strands (add/drop method)



3 Round Purse

Design by Lorna Miser

Project features **Classic Elite Yarns Seedling**

Skill Level: Beginner

Yarn Weight: #3

FINISHED MEASUREMENTS

- approx. 16" circumference at base x 5" diameter x 10" tall

MATERIALS

- 1, 50 g (110 yd) skein **Classic Elite Yarns Seedling** (100% organic cotton) color #4560 Surf (A)
- 1, 50 g (110 yd) skein **Classic Elite Yarns Seedling** (100% organic cotton) color #4592 Horizon (B)
- 1, 50 g (110 yd) skein **Classic Elite Yarns Seedling** (100% organic cotton) color #4561 Zephyr (C)
- 1, 50 g (110 yd) skein **Classic Elite Yarns Seedling** (100% organic cotton) color #4546 Glacier (D)
- Size 9 (5.5 mm) 16" circular needles
- Size 9 (5.5 mm) double-pointed needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, yarn needle

GAUGE

- 12 sts x 16 rows = 4" in St st, holding 2 strands tog
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Purse is worked holding two strands of yarn together throughout entire project.
- Stripes are worked so that if one color runs out, it won't be obvious as other colors are blended in. Start using two strands of the same color (D and D), then drop one of the strands of D and pick up a new color (C). Work a few rounds with D and C, then drop D and work two strands of C for several rounds. Drop one strand of C and pick up a new color (B). Continue this blending method by working 4 to 8 rounds of each double-stranded blend. Be sure to read the article written by Lorna Miser in conjunction with this project (page 22) that describes this technique in detail.

INSTRUCTIONS

With circ ndls and 2 strands of D held tog, CO 50 sts. Join to work in the round, being careful not to twist and pm to indicate beg of round. Working stripes as described in the Designer Notes, cont in St st until piece meas 8½" from CO.

Top Edge Eyelet Round

Next rnd: *K2tog, yo; rep from * around. **Next rnd:** Purl. **Next rnd:** Knit. **Next rnd:** Purl. **Next rnd:** Knit. **Next rnd:** BO all sts kwise.

Purse Base

With RS facing, using dpns, and holding two strands of your choice, pick up and K50 sts around cast-on edge. PM to indicate beg of rnd. **Next rnd:** Purl.

Shape Base

Rnd 1: *K6, K2tog; rep from * around. **Rnds 2, 4, 6, 8, 10:** Knit. **Rnd 3:** *K5, K2tog; rep from * around. **Rnd 5:** *K4, K2tog; rep from * around. **Rnd 7:** *K3, K2tog; rep from * around. **Rnd 9:** *K2, K2tog; rep from * around. **Rnd 11:** *K1, K2tog; rep from * around. **Rnd 12:** *K2tog; rep from * around.

Cut yarn, leaving at least a 12" tail. Thread yarn needle with tail. Pass needle through rem sts. Secure tightly and fasten off. Weave in all ends. Block by placing plastic bags inside bag to give shape. Spray entire outside with water from spray bottle. Leave to air dry.

Purse Straps

Make 2 twisted cords, each 25" long. Weave first cord through entire eyelet row and return to the beginning. Tie ends together. Weave second cord as for first but start second cord halfway around the eyelet row (at opposite side) and return to the beginning. Tie ends of second cord together. **Tip:** If desired, cut out the bottom portion of a 2-liter soda bottle and insert into the base of the bag to provide a firm foundation, which is easily removed to launder the bag.

Designed by Lorna Miser exclusively for Knit 'n Style.



Changing Direction— Knit Sideways

by Mary Anne Oger



Knitting machines can present garment size limitations. As the conventional method of knitting a garment is to work from the bottom to the top (for the shoulders and neckline), the width of the garment is limited to the dimension of the needle bed in machine knitting. When knitting garments in larger sizes, this can create problems unless center panels or seams are incorporated into the back and front.

One way to overcome the width problem is to knit the garment sideways, from side to side or cuff to cuff. Part of the design when knitting side to side is that the number of needles or stitches determines the length of the garment and the number of rows knitted determines the width. Of course, this option might still not work for larger sizes, but for most applications, sideways knitting is an answer.

The drape of a sideways-knit garment can be very figure flattering. Sideways knits are not restricted to larger sizes though, as they offer a great way of incorporating vertical lines into a design. Side to side knitting can also be an effective way to regulate the color placement of variegated yarns.

Gauging the Tension Swatch

The tension (gauge) swatch for a sideways knit is made the same way as for a conventional garment, but because the knit is used sideways, the gauge will be more accurate if the swatch is hung sideways, allowing the stitches to drop and relax as in the finished garment. The gauge will change somewhat as the swatch stitches lengthen and the rows pull together and condense

accordingly. A patterned stitch reacts differently from Stockinette stitch, so it is important to make the swatch in the patterned stitch (see photo 1). An open lacework stitch pattern will drop more than a Fair Isle, so a larger than usual swatch is preferable for accuracy.

Choosing the Proper Size

In choosing your finished garment size for a sideways project, take into consideration the drop of the fabric. The length (stitches) will stretch out, depending on the yarn content and looseness or tightness of the stitch, making the garment narrower. Choose the next size or half size larger to allow for the change.

Short-Rows

The purpose of partial knitting (short-row technique or holding stitches) is to permit some needles to knit and others to not knit without having to remove the stitches from the machine that aren't being worked on that particular row.

For example, at the neckline on a bottom-to-top sweater, the left side is placed in hold while the right side of the neckline and right shoulder are shaped and knit. The left side is then returned to work to be completed. Partial knitting or short-rowing is useful for horizontal angles, like shaping the shoulder line, because it takes less time to hold stitches than to cast off stitches in steps.

After the shaping is done, all the stitches can be saved to be incorporated into the final seam, eliminating casting off twice. On a neckline, partial knitting allows you to save the stitches so that you can add a band later. For sideways garments, short-rows can create side seam and neckline shaping.

Rules to Follow for Partial Knitting

Consult your machine manual for the settings to hold position on your machine. Always decrease or bring needles to hold position at the opposite end of the carriage side of the work. Wrap or loop the yarn under the last needle in the hold position on the carriage side if continuing to hold more stitches to prevent a hole from occurring. Do not wrap if you are decreasing on that side again.

It is necessary to decrease, or hold, at least one stitch every other row to keep a smooth line and avoid puckering. That is, you cannot



Photo 1: (top row) Stockinette stitch swatches; (bottom row) lace pattern swatches

hold one stitch at the neckline, knit four rows, and then hold another one. This will create bunching at the neckline and restrict the edge.

Many manuals and books refer to wrapping yarn under the last needle in the hold position. This can be confusing. Simply take the yarn and place it under the last needle in the hold position. I refer to this as KWK (knit, wrap, knit). Knit 1 row, place the yarn under the last needle in working position next to the carriage, then knit 1 row. As you work back, the carriage actually completes the wrap because the yarn is then carried above the needle and into the next stitch.

Regular or incremental decreasing can be achieved with short-rows following these rules and then binding off or removing the short-rowed section onto waste yarn.

The Project

The machine knit project that utilizes the techniques in this article appears on page 33. The body of this summer cardigan is knit sideways from side seam to side seam. The back (see photo 2) is knit in one piece, beginning and ending with waste yarn. Each front (see photo 3) is knit sideways, beginning at the center and working out to the side seam. It is easier to control the color choice, allowing each side to mirror image the color pattern in the variegated yarn. The second front is reversed on the needle bed so the patterning matches at the center front. The back and front yokes are knit from bottom to top using the same stitch pattern and stitch size, but the gauge used for calculating the stitches and rows is based on the vertical swatch.

Note that the pattern gives two gauges for the swatch: 15, 20 sts x 32 rows = 4" Tuck Rib & Lace pattern measured vertical for the yoke and 18 sts x 36 rows when measured sideways for the body.

The waste yarn at the beginning of each piece has two functions: first, to cast on and begin knitting, and second, to have open stitches across the row to be used in making seams after the piece is complete. There is no need for a fixed-edge cast on method because the open stitches are used to join the seams and closed or bound off at that time.

Yarn Preparation

The yarn I used to create the summer-weight cardigan (Linsey from Berroco) is put up in skeins with no color sequence repeat. To use it on a knitting machine, the skein should be wound into balls that feed freely. Once wound into balls, no matter what equipment is used, you have a 50/50 chance of starting with the same end of the color sequence for each ball. Before beginning to knit, wind all the skeins into balls. The outside color of each ball should match (see photo 4); if it doesn't, rewind the ball from the opposite so they will match.

Once on the machine, the yarn can be knit in Stockinette stitch quite quickly using the same number of stitches and rows as the pattern stitch in order to see the color changes before beginning to knit in pattern. Rewind the yarn in the same way to knit in pattern. This will allow you to match the other pieces. (See my blog entry from November 18, 2012, at www.knitwords.com for photos and more details on planning the color placement for your garment.)



Mary Anne has designed *Contrasts*, a machine knit project, exclusively for our readers. See page 33.



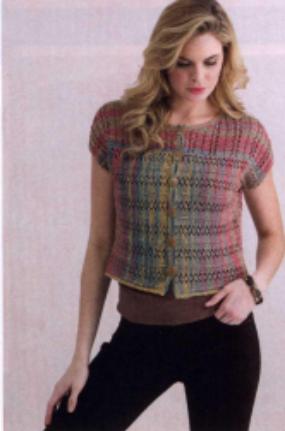
Photo 2: The back of *Contrasts*, the project that accompanies this article.



Photo 3: The front of *Contrasts*, the project that accompanies this article.



Photo 4: Wind all skeins into balls; the outside color on each ball should be the same.



Classics for Summer



Arabesque by Sandi Prosser is a Fair-Isle knitter's dream top. Using five colors of Shelridge Yarns' Soft Touch DKW, a 4-ply, DK-weight, 100% superwash Merino wool yarn, Sandi chose to work bold geometric designs horizontally across the body. The scoop neck and short sleeves are edged in ribbing, and the hem is folded and sewn in place.

PAGE 57

YARN: **Shelridge Yarns**
Soft Touch DKW



Jewelry courtesy
of **Lia Sophia**.
www.liasophia.com

is a good time for a
moment of reflection and
recognition of the
good and the
down and the
downward paths
of life. It is a
time to take a
deep breath and
reassess your
priorities. It is
a time to
rethink your
priorities.

Mary Catherine Black worked her casual design, *Friday Night Tee*, in Bamboo Bloom Handpaints from Universal Yarn, a thick-and-thin yarn that is loosely spun wool blended with bamboo's beautiful sheen for great texture. This design and yarn combo makes this top wearable year-round by itself or in layers.

PAGE 61

YARN: Universal Yarn

Bamboo Bloom Handpaints



Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

What happens when a great designer pairs her talents with those of a great artist? The result is this triangular wrap from Melissa Leapman. *Elisabetha Shawl* features alternating rows of eyelets and Stockinette stitch and a stunning lace border. You will need only two balls of Saki, a hand-dyed sock yarn from Prism Yarns and Laura Bryant.

PAGE 62

YARN: Prism Yarns

Layers Colors Tropics Collection
Saki



Jewelry courtesy
of **Lia Sophia**.
www.liasophia.com



Designer Sandi Prosser chose Louet's Euroflax Sport for *Linen and Lace Scarf*, a classic design that can be worn the whole year through as a perfect fashion accessory. The two-repeat lace pattern is trimmed in Garter stitch and uses just one skein to complete the 4½" wide by 69" long scarf.

PAGE 64

YARN: Louet Euroflax Sport



Contrasts, a summer cardigan from Mary Anne Oger, features a sideways machine-knit lace body. She selected Berroco Linsey, a cotton and linen blend that is available in solid colors and gently shifting multicolor shades. The lace yoke extends to become cap sleeves, and the body can be made longer by working extra pattern repeats. Also available as a hand knit pattern.

PAGE 65

YARN: *Berroco Linsey*

Jewelry courtesy
of **Lia Sophia**.
www.liasophia.com



Cables and *Lace*



Everyone needs a barely-there triangle shawl for summer occasions, and Sandi Prosser has designed this *Summer Dreams Shawl* exclusively for us. For her exquisite lace design, she selected Silver Label Mulberry Silk from Tanis Fiber Arts in a very subtle tonal shade of pink. One skein is all you will need to create this timeless piece.

PAGE 69

YARN: **Tanis Fiber Arts**

Silver Label Mulberry Silk

Shawl stick
by **JUL Designs**
www.juldesigns.com

Cabled Scoop-Neck Pullover is a casual, comfortable spring and summer top from designer Deborah Newton that you will reach for over and over. The longer short sleeves and all-over cables create body-lengthening lines that flatter all body types. The top is work in *Violena* (a sport-weight cotton blend) from SMC Select, a soft, smooth yarn that is available in a range of trendy colors.

PAGE 70

YARN: SMC Select *Violena*



Jewelry courtesy
of **Lia Sophia**.
www.liasophia.com

Lace Tunic and Scarf is a very feminine and versatile lace design from Cynthia Yanok worked in Smooth Double Knitting from King Cole. The two-button vest features a ribbed waistband, which divides the lace upper body from the lace lower body. A pattern for the matching 7½" wide by 65" long scarf is also included.

PAGE 72

YARN: King Cole / Aurora Yarns
Smooth Double Knitting



Lace Stripe Cardigan is a deep V-neck, tie-front cardigan design by Celeste Pinheiro that combines Stockinette stitch with horizontal lace bands on the body and sleeves. Worked in two shades of Super 10 Cotton from Westminster Fibers, a 100% mercerized cotton that provides comfort and softness, this cardigan can be worn year-round.

PAGE 74

YARN: Westminster Fibers
Super 10 Cotton



Jewelry courtesy
of **Lia Sophia**.
www.liasophia.com

Gayle Bunn has designed *Olivia* in Knit One, Crochet Too's Babyboo, a soft, smooth-textured bamboo/nylon blend that is not only beautiful but is also machine washable. Worked on a size 5 US needle, the cable panels alternate with lace panels throughout the entire garment. The sleeves, wide neckline, and hem are trimmed with 2x2 ribbing.

PAGE 76

YARN: Knit One, Crochet Too
Babyboo



Jewelry courtesy
of **Lia Sophia**.
www.liasophia.com

Make It
Flirty
and
Fun





Looking for a different style of wrap? Consider *Mediterranean Ruffle Shawl* which features texture and stripes. The worsted-weight Everyday Worsted Prints from Premier Yarns' Deborah Norville Collection self-stripes and is worked in a texture lover's delight of eyelet, Stockinette, and Garter stitches. Couture Jazz is then added at the lower edge of the shawl as a lush, wide border. This is as fun to knit as it will be to wear!

PAGE 78

YARN: Premier Yarns
Couture Jazz and
Deborah Norville Collection
Everyday Soft Worsted Prints

Jewelry courtesy
of **Lia Sophia**.
www.liasophia.com



Ocean Breezes is the kind of halter-style summer top that looks great with a skirt, capris, shorts, or jeans. Designer Sandi Prosser created hers in Tencel Tape and Delicato (a lace-weight yarn used double-stranded), two hand-dyed yarns from Prism Yarns' Tropics Collection that use a unique dye process called Layers Colors.

PAGE 79

YARN: Prism Yarns

Layers Colors Tropics Collection
Delicato and Tencel Tape

Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

Sandi Prosser has created a unique shoulder wrap (*Delicate Summer Nights Shawlette*) using Angel Lace, a lace-weight baby alpaca, silk, and cashmere blend from Turtlepurl. Sandi used two different size needles to create the appearance of ruching, as the shawl is worked from the lower edge to the neck in the round. The piece is then gathered, and a knitted rose is worked and sewn in place.

PAGE 80

YARN: Turtlepurl *Angel Lace*



Jewelry courtesy
of **Lia Sophia**.
www.liasophia.com

Brighten Up Your Summer with Color





Combine your love of textured stitches with bold color in *Cap-Sleeve Lace Top*. This design by Avelina features Sinfonia, a sport-weight 100% mercerized cotton from Omega Yarns that has a great sheen and is tightly spun, which will make the stitches in the all-over lace design pop.

PAGE 82

YARN: Omega Yarns *Sinfonia*

Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com



Draper Shell is a project from designer Hélène Rush, for advanced-beginner knitters (and beyond) which is worked in Stockinette stitch using Knit One, Crochet Too's new yarn, Fleurtini, a wool and cotton blend that is perfect for all-season garments. The yarn is silky to the touch with a nubby texture and is available in seven variegated shades.

PAGE 83

YARN: Knit One, Crochet Too
Fleurtini

Sierra Shawl and Hat is a lovely lace duo designed by Nathalie O'Shea and worked in Zealana's Kia Ora Kauri, a Merino wool, possum, and silk blend yarn from New Zealand that is very soft and has a wonderful halo. The shawl is worked in two pieces and joined at the center of the back with Kitchener stitch. Instructions are provided to add optional faceted beads to the lace pattern in the shawl.

PAGE 85

YARN: Zealana / The YarnSisters

Kia Ora Kauri





While it looks as if Peacock Stole is worked in many colors of yarn, only two different shades of Poems Silk, a silk and wool blend from Wisdom Yarns, was used. The colors in each ball of the wool-roving yarn shift tonally, and the silk composite adds sheen and drape. The stole is worked in two pieces and joined at center back.

PAGE 88

YARN: **Wisdom Yarns / Universal Yarn Poems Silk**

Jewelry courtesy
of **Lia Sophia**.
www.liasophia.com

Diane Zangl is well-known for her modern-classic designs. She worked *Kathleen* in Brown Sheep's Serendipity Tweed and accented the top with Cotton Fleece, both of which are cotton and wool blends. The body is knit in the round, the sleeves are worked in the round separately and are then added to the yoke, which is worked in the round to the neckband. The wonderful news about this construction is that there is almost no finishing to be done once you bind off the neckband!

PAGE 89

YARN: Brown Sheep Company

Serendipity Tweed and Cotton Fleece





OnTrend
with **Sequins**
and **Faux Fur**

A woman with blonde hair, wearing a dark brown long-sleeved top and a tan skirt, is holding two long, cream-colored faux-fur scarves. The scarves are made of a textured, ruffled fabric and are decorated with small, gold-colored lace-like trim pieces. She is smiling and looking towards the camera. The background is a light-colored wall with a subtle leafy pattern.

Faux-fur accessories are all the rage, and now you can knit an *Arctic Snow Scarf* of your own! New from Premier Yarns is Starbella Arctic, a tape yarn edged with faux fur. If you haven't knit with tape yarn before, be sure to watch the how-to video online at www.premieryarns.com.

PAGE 90

YARN: Premier Yarns
Starbella Arctic

Jewelry courtesy
of **Lia Sophia**.
www.liasophia.com

Whenever possible, let the yarn do all the work! From Premier Yarns' Deborah Norville Collection comes Fashion Jeweltones, a self-striping fine yarn that features tiny tonal sequins to add a little sparkle to your projects. *Planetary Shawl* is worked on size 7 US needles, which is several needle sizes larger than suggested on the ball band and results in a very light, drapey hand to the knitted fabric.

PAGE 91

YARN: Premier Yarns

Deborah Norville Collection

Fashion Jeweltones



Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

Everyday Soft Worsted from Premier Yarns is an extra-soft, pill-resistant acrylic yarn that is machine washable and dryable. It shows off textured stitches beautifully, as featured in *Vest with Faux-Fur Trim* worked in Double Moss stitch. The fronts and neckline of the vest are trimmed with Lash Lux yarn, which is available in a selection of natural and fashion fur colors.

PAGE 92

YARN: Premier Yarns
Lash Lux and Deborah
Norville Collection Everyday
Soft Worsted

Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com



1 Knit Abby Pullover



Design by Melissa Leapman

Project features **Westminster Fibers**
Super 10 Cotton

Skill Level: Intermediate

Yarn Weight: #3

Both
Hand &
Machine
Knit

CABLE PATTERN (multiple of 12 sts + 2)

Also see *Chart*.

Row 1 (RS): K1 (edge st, keep in St st), C4B, K4, C4F; rep from * across to last st, end K1 (edge st, keep in St st).

Row 2 and all WSRs: Purl.

Rows 3 and 7: Knit.

Row 5: K1, *K2, C4F, C4B, K2; rep from * across to last st, end K1.

Row 8: Rep Row 2.

Rep Rows 1-8 for Cable patt.

PROJECT 1A:

HAND KNIT PULLOVER BACK

With smaller needles, CO 94 (104, 114, 124, 134) sts. Work in K1, P1 rib for 1½", end after WSR and inc 16 (18, 20, 22, 24) sts evenly across the last row [110 (122, 134, 146, 158) sts]. Change to larger needles, beg Row 1 of Cable patt, and work even until piece meas approx 14½" from CO, end after WSR.

Shape Armpholes

Next row (RS): BO 6 (8, 10, 12, 14) sts at beg or next two rows, then dec 1 st each side every row 0 (6, 10, 14, 22) times, then EOR 26 (24, 24, 24, 20) times, **while at the same time**, when piece measures approx 21 (21½, 22, 22½, 22½)" from CO, end after WSR.

Shape Neck

Place markers on either side of center 44 sts. **Next row (RS):** Cont armhole shaping as est, work across to first m, BO next 44 sts, join second ball of yarn, and work across to end row. Cont armhole shaping, and dec 1 st each neck edge once [0 sts rem].

FRONT

Work as given for Back until piece meas approx 19 (19½, 20, 20½, 20½)" from CO, end after WSR.

Shape Neck

Place markers on either side of center 20 sts. **Next row (RS):** Cont armhole shaping as est, work across to first m, BO next 20 sts, join second ball of yarn, and work across to end row. Cont armhole shaping, and BO 4 sts each neck edge once, then BO 3 sts each neck edge once, then BO 2 sts each neck edge one, then dec 1 st each neck edge every row 4 times [0 sts rem].

FINISHING

Neckband

With RS facing and smaller circ ndls, beg at left Back neck edge and pick up and K97 sts around neckline. Join to work in the rnd, pm to indicate beg of rnd. Working in the round, purl 4 rounds.

Next rnd: BO all sts pwise.

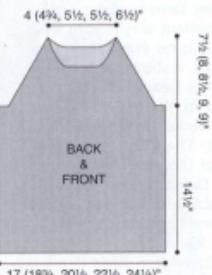
Assembly

Sew side seams.

Armhole Edging

With RS facing and smaller circ ndls, beg at left Back neck edge, and pick up and K67 (71, 75, 79, 79) sts around neckline. Complete as given for Neckband. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.



CABLE PATTERN (HAND KNIT)



KEY (HAND KNIT)

□ K on RS, P on WS

— C4B

— C4F

□ pattern repeat

SIZES

- Top is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 34 (37½, 41, 45, 48½)"
- Length 22 (22½, 23, 23½, 23½)"

MATERIALS

- 4 (4, 5, 5, 6) 125 g (250 yd) skeins **Westminster Fibers** Super 10 Cotton (100% mercerized cotton) color #3800 Marina
- Size 4 US (3.50 mm) needles
- Size 4 US (3.50 mm) 16" circular needles (for neck and armhole bands)
- Size 6 US (4.25 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders, yarn needle

GAUGE

- 26 sts x 28 rows = 4" in Cable patt using larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- When decreasing in pattern, if not enough sts are available to work a cable, work the partial group of sts in plain Stockinette stitch.

STITCH GLOSSARY

C4B (4-st Right-Slant Cable) Sl 2 sts to cn, hold to back, K2, K2 from cn.
C4F (4-st Left-Slant Cable) Sl 2 sts to cn, hold to front, K2, K2 from cn.

PROJECT 1B: MACHINE KNIT PULLOVER MACHINE

• 4.5 mm to 5 mm

ADDITIONAL MATERIALS

- Waste yarn (WY)
- Row counter (RC), transfer tools, latch hook, claw weights, yarn needle

NEEDLES REQUIRED 110 (122, 134, 146, 158) ndls

GAUGE

- 26 sts x 28 rows = 4" in Cable patt
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

- Machines and tension settings vary for different brands of machines. Using appropriate tension setting for your machine, work gauge swatch and check gauge carefully before beginning.
- While working shaping, if there are not enough sts to work a full Cable, work sts in St st.
- Neck and Armhole Edging may be worked in the round by hand on circ ndls (as for hand knit version) or on machine and then seamed.
- It may be helpful to mark bed for ea rep of Cable patt.

MACHINE KNITTING ABBREVIATIONS

COR	carriage on right
FWP	forward working position
MY	main yarn
NWP	nonworking position
R	row
RC	row counter
RH	Right Hand
LH	Left Hand
WY	Waste yarn

STITCH GLOSSARY

Stockinette Stitch (*St st*) Knit side = RS

2X2 RIGHT CROSS CABLE

Using two 2-prong transfer tools, remove 4 sts from ndls, move the 2 R sts to the L ndls and then 2 L sts to the R ndls.

2X2 LEFT CROSS CABLE

Using two 2-prong transfer tools, remove 4 sts from ndls, move the 2 L sts to the R ndls and then 2 R sts to the L ndls.

1x1 RIB (*multiple 2 sts + 1*)

K number of R indicated. Beg LHS with latch tool and ndl 2, *ravel down and convert next st, skip 1 st; rep from * across, end 1 st in St st.

CABLE PATTERN (*multiple of 12 sts + 2*)

See Chart.

INSTRUCTIONS

BACK

COR. Using WY, CO 55 (61, 67, 73, 79) sts ea side of -0-. K 6 R. Break off. Reset RC=000. Change to MY and Chart, centering Cable patt as indicated. K to RC=102 (all sizes).

Shape Armhole

BO 6 (8, 10, 12, 14, 16) sts at beg of next 2 R. Dec 1 st ea side ER 0 (6, 10, 14, 22) times, then EOR 26 (24, 24, 24, 20) times [32 (38, 44, 50, 58) sts total dec'd when shaping is completed], **while at the same time**, K to RC=148 (150, 154, 158, 158). COR.

Shape Neck

Remove center 44 sts to WY for neck. Place rem ndls LHS in HP. **RHS:** Cont armhole shaping, K 2 R, dec 1 st at neck edge on 2nd R. Complete Armhole shaping on RHS. (0 sts rem). Pull LH ndls to FWP. Work as for first side, rev shaping.

Lower Edge Rib

Bring forward 95 (105, 115, 125, 135) ndls to HP. With WS facing, hang on as many sts from first R of MC, removing WY and dec'ng 15 (17, 19, 21, 23) sts evenly across. Re-set RC=000. K to RC=012.

Convert sts to 1x1 rib, keeping 1 st ea side in St st.

Neckband

See Notes. Neckband may be worked in the round on circ ndls as for hand knit version.

Bring forward 43 ndls to HP. With RS facing, evenly hang neck edge on center 41 ndls, dec'ng evenly across Cable patt sts on WY: CO 1 st ea side for seam sts. Reset RC=000. K 4 R (purl side is RS of Neckband). BO.

FRONT

Work as for Back to RC=134 (136, 140, 144, 144). COR.

Shape Neck

Remove center 20 sts to WY for neck. Place rem ndls LHS in HP. **RHS:** Cont armhole shaping as est, at neck edge, BO 4 sts once, 3 sts once, 2 sts once, then dec 1 st EOR 4 times [0 sts rem]. Pull LH ndls to FWP. Work as for first side, rev shaping.

Lower Edge Rib

Work as for Back.

Neckband

Bring forward 59 ndls to HP. Work as for Back.

FINISHING

If not worked on machine, work Neckband as given for hand knit version (joining both pieces to work in the round).

Armhole Bands

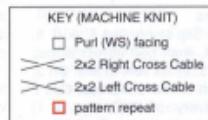
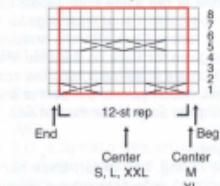
See Notes. Armhole bands may be worked as for hand knit version. Bring forward 69 (73, 77, 81, 81) ndls to HP. With RS facing, evenly hang sts from armhole on ndls. Work as for Neckband.

Assembly

Sew side seams (before working armhole bands, if working by hand). Sew neckband and armhole band seams, if worked on machine. Weave in all ends.



CABLE PATTERN (MACHINE KNIT)



2 Crochet Abby Pullover



Design by Melissa Leapman

Project features **Westminster Fibers**

Super 10 Cotton

Skill Level: Intermediate

Yarn Weight: #4

SIZES

- Top is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 32½ (35½, 38½, 41½, 44½, 47½")
- Length 22 (22, 22½, 23, 23½, 23½")

MATERIALS

- 4 (4, 5, 5, 6, 6) 125 g (250 yd) skeins **Westminster Fibers** Super 10 Cotton (100% mercerized cotton) color #3722 Celery
- Size F/5 (3.75 mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Yarn needle

GAUGE

- 16 sts x 10 rows = 4" in Crossed St patt
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Crossed 3 Stitches = Skip the next 2 dc, elongated dc at the base of the next dc, dc into the second of the 2 skipped dc, elongated dc into the base of the first skipped dc.
- To decrease 2 sts each side, ch 3 to turn; Ch 3 to turn, skip first dc, (dec dc to combine the next 2 dc) twice, cont across until 5 sts rem in row, ending row with (dec dc to combine the next 2 dc) twice, dc into top of turning-ch-3. Ch 3, turn.
- To decrease 1 st each side, ch 3 to turn; skip first st, work a dec dc to

combine next 2 sts; cont patt as established until 3 sts rem, ending row with dec dc to combine next 2 sts, dc into top of turning-ch-3. Ch 3, turn.

When decreasing in pattern, when 3 sts are not available for the Crossed 3 Stitches, work the partial group in plain dc.

CROSSED STITCH PATTERN

Foundation Row (RS): Dc into fourth ch from hook and into each ch across. Ch 3, turn.

Row 1 (WS): Skip first dc, dc into each dc across, ending with dc into top of turning-ch-3. Ch 3, turn.

Row 2: Skip first dc, "Crossed 3 Stitches" (see Note), dc into each of the next 3 dc; repeat from the across, ending with Crossed 3 Stitches, dc into top of turning-ch-3. Ch 3, turn.

Row 3: As Row 1. Ch 3, turn.

Row 4: Skip first dc, "dc into each of the next 3 dc, Crossed 3 Stitches; repeat from the across, ending with dc into each of the next 3 dc, dc into top of turning-ch-3. Ch 3, turn.

Repeat Rows 1— for Crossed St patt.

INSTRUCTIONS

BACK

Ch 67 (73, 79, 85, 91, 97). Beg Crossed St patt, and work even on 65 (71, 77, 83, 89, 95) sts until the piece meas approx 14½" from beg, end after WSR. Do not ch 3. Turn.

Shape Armpholes

Next row (RS): Slip st into first 5 (5, 6, 8, 9, 10) sts, ch 3, work patt as est across until 4 (4, 5, 7, 8, 9) sts rem in row. Ch 3, turn, leaving rest of row unworked. Dec 2 sts each side every row 0 (0, 0, 0, 0, 1) time, then dec 1 st each side every row 9

(15, 17, 18, 20, 21) times EOR 4 (1, 0, 0, 0, 0) times, **while at the same time**, when piece meas approx 21 (21½, 22, 22½, 22½") from beg, end after WSR.

Shape Neck

Place markers on either side of center 27 sts. **Next row (RS):** Cont armpole shaping as est, and work across to 3 sts before first marked st, dec dc to combine the next 2 sts, dc into the next st, ch 3, turn. Cont armpole shaping on rem sts on this side. Fasten off. For the second side of the neck, skip the middle 27 sts, attach yarn to the next st and ch 3. Complete same as given for first side.

FRONT

Work as given for Back until piece meas approx 19 (19½, 20, 20½, 20½") from beg, end after WSR.

Shape Neck

Place markers on either side of center 15 sts. **Next row (RS):** Cont armpole shaping as est, and work across to 3 sts before first marked st, dec dc to combine the next 2 sts, dc into the next st, ch 3, turn.

Next row: Cont armpole shaping as given for Back, skip first st, work a dec dc to combine next 2 sts; cont pat across to end the row. Ch 3, turn. **Next row:** Cont armpole shaping as given for Back, work across until 3 sts before end of this side, dec dc to combine the next 2 sts, dc into top of turning-ch-3. Ch 3, turn. Cont armpole shaping as given for Back on this side, **while at the same time**, repeat the last two rows, dec 1 st at neck edge for a total of 7 times. Cont armpole shaping same as given for Back on this side. For the second side of the neck, skip the middle 15 sts, attach yarn to the next st and ch 3. Complete as given for the first side.

FINISHING

Neckband

With RS facing, beg at left Back neck edge, work 83 sc evenly spaced around

neckline. Join with slip st to first sc. Ch 1. Do not turn. **Next rnd:** Work one rnd of reverse sc around. Join with slip st to first rev sc. Fasten off.

Assembly

Sew side seams.

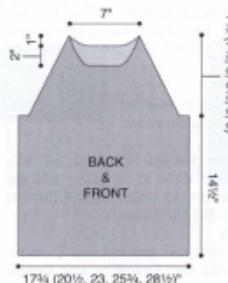
Armhole Edging

Work as given for Neckband.

Lower (Hem) Edging

Work as given for Neckband. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.



4 Arabesque



Design by Sandi Prosser

Project features **Shelridge Yarns**

Soft Touch DKW

Skill Level: Intermediate

Yarn Weight: #3

- 2 (2, 2, 3) 100 g (265 yd) skeins **Shelridge Yarns Soft Touch DKW** (100% superwash wool) color Moss (B)
- 1 (1, 2, 2) 100 g (265 yd) skeins **Shelridge Yarns Soft Touch DKW** (100% superwash wool) color Celery (C)
- 1 (1, 2, 2) 100 g (265 yd) skeins **Shelridge Yarns Soft Touch DKW** (100% superwash wool) color Lilac (D)
- Size 5 US (3.75 mm) needles
- Size 6 US (4.00 mm) needles
- OR SIZE NEEDED TO OBTAIN GAUGE

• Yarn needle

GAUGE

- 24 sts x 28 rows = 4" in Fair Isle St st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 35 (39, 42, 45)"
- Length 21 (21 1/2, 22 1/2)"
- Upper Arm 12 (13, 13 1/2, 14)"

MATERIALS

- 1 (2, 2, 2) 100 g (265 yd) skeins **Shelridge Yarns Soft Touch DKW** (100% superwash wool) color Peacock (MC)
- 2 (2, 3, 3) 100 g (265 yd) skeins **Shelridge Yarns Soft Touch DKW** (100% superwash wool) color Forest (A)

DESIGNER NOTES

- Charts are worked in St st throughout.
- When working charts, read RSRs from right to left and WSRs from left to right.
- On second repeat of Charts, RSRs become WSRs and WSRs become RSRs. Read charts accordingly.

FAIR ISLE STRIPE PATTERN

Starting and ending where indicated, *work Rows 1-9 of Chart 1, work Rows 1-13 of Chart 2, work Rows 1-9 of Chart 3, work Rows 1-18 of Chart 4, work Rows 1-7 of Chart 5, work Rows 1-13 of Chart 6, work Rows 1-15 of Chart 7, work Rows 1-9 of Chart 8, work Rows 1-13 of Chart 9, work Rows 1-15 of Chart 10; rep from *, noting that RSRs will now be WSRs and WSRs will now be RSRs.

INSTRUCTIONS

BACK

With MC and smaller ndls, CO 105 (117, 125, 135) sts. Starting with a knit row, work in 7 rows in St st, end after a RSR. Change to larger ndls. **Next (fold line) row (WS):** Knit.

Begin Chart Patts

Starting with a knit row, work in St st following Fair Isle Stripe Pattern until Row 1 of Chart 9 has been completed, and after WSR. Work meas approx 13 1/2" from fold-line.

Shape Armhole

Keeping continuity of Chart, BO 6 sts at beg of next 2 rows. Dec 1 st at each end of next 3 (3, 5, 5) rows, then every RSR 2 (3, 3, 4) times [83 (93, 97, 105) sts]. Work even in Fair Isle Stripe Pattern until

armhole measures $7\frac{1}{2}$ (8, $8\frac{1}{2}$, 9)ⁱⁿ, end after WSR. BO all sts.

FRONT

Work as given for Back to until armhole meas $1\frac{1}{4}$ (2 $\frac{1}{4}$, 2 $\frac{1}{4}$, 3)ⁱⁿ, end after WSR.

Shape Neck

Next row (RS): Pattern 28 (33, 34, 37) sts, join a second ball of yarn and BO center 27 (27, 29, 31) sts, pattern to end of row. Working both sides at once, BO from each neck edge 3 sts twice, then BO 2 sts three times [16 (21, 22, 25) sts rem each side for shoulder]. Work even until armhole meas same as Back to shoulder, BO rem 16 (21, 22, 25) sts for each shoulder.

SLEEVES

With smaller ndls and B, CO 74 (78, 82, 86) sts. Work 6 rows in K2, P2 Rib, dec 1 st at center of last row [73 (77, 81, 85) sts]. Change to larger needles. Knit 1 RSR. Starting and ending where indicated, work Rows 1-18 of Chart 11, end after WSR.

Shape Sleeve Cap

Keeping continuity of Chart, BO 6 sts at beg of next 2 rows. Dec 1 st at each end

of next 3 rows, then every RSR 14 (14, 16, 16) times, then every row 3 times, end after WSR [21 (25, 25, 29) sts]. BO rem sts.

FINISHING

Block pieces to finished measurements. Sew right shoulder seam.

Neckband

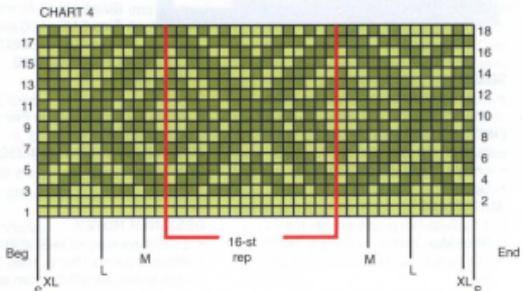
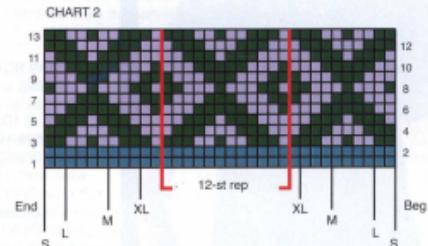
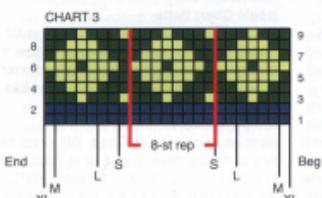
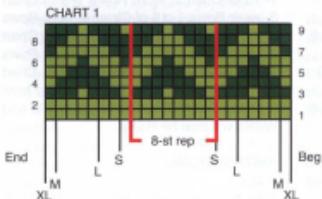
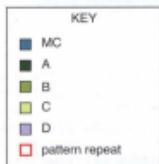
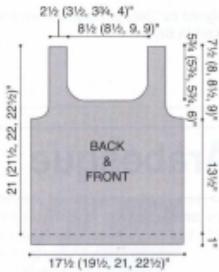
With smaller needles, RS facing, and MC, pick up and K158 (162, 162, 166) sts evenly along neck edge. Work 4 rows in K2, P2 rib. BO sts ribwise.

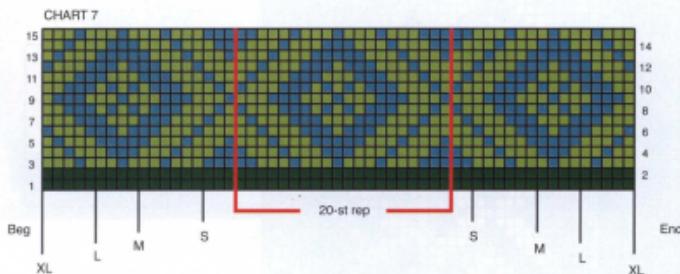
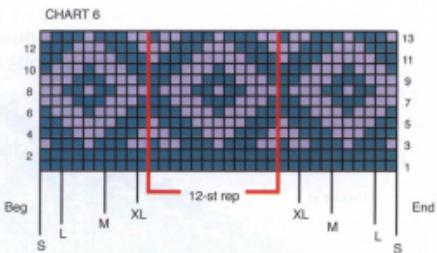
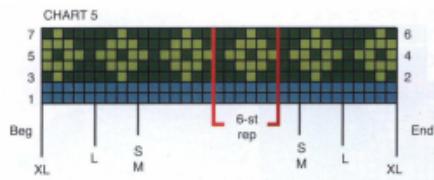
Assembly

Sew left shoulder and neckband seam. Sew in sleeves. Sew side and sleeve

seams. Turn lower hem to WS along fold-line and sew in position. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.





KEY

- MC
- A
- B
- C
- D
- pattern repeat

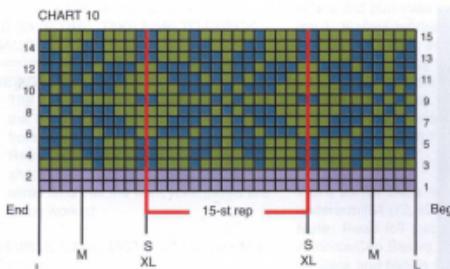
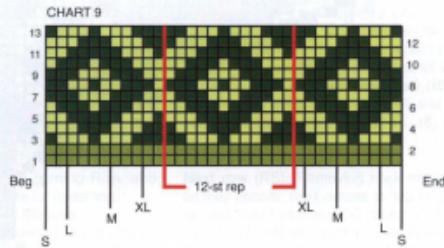
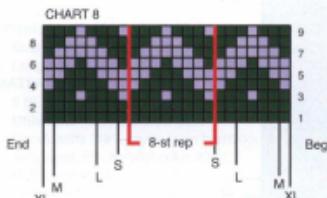
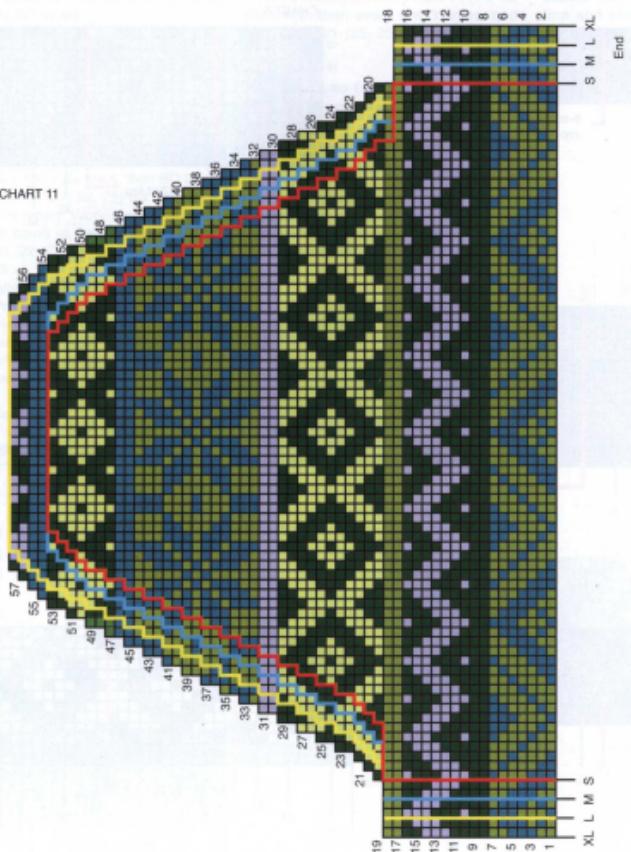


CHART 11



5 Friday Night Tee



Design by Mary Catherine Black

Project features **Universal Yarn**
Bamboo Bloom Handpaints

Skill Level: Intermediate

Yarn Weight: #5

Rows 2 and 4: Purl.

Row 3: K3, skp, K2 [6 sts].

Row 5: K2tog, yo, K2, yo, sks [6 sts].

Row 6: Rep Row 2.

Work Rows 1-6 for each motif.

INSTRUCTIONS

BACK

CO 64 (72, 80, 88, 96, 104) sts. **Next row (RS):** Beg St st, work even for 5 rows, end after RSR.

Turning Row

Next row (WS): Knit. **Next row (RS):** Cont in St st, work even until piece meas 5" from Turning row, end after WSR.

Shape Sides

Next row (RS): Cont in St st, beg this row, dec 1 st ea side every 4th row 4 times as foll: **Decrease Row (RS):** K2, K2tog, knit across to last 4 sts; sks, K2. Work 3 rows even in St st [56 (64, 72, 80, 88, 96) sts rem]. Cont in St st, work even until piece meas 10" from Turning Row, end after WSR. Beg this row, inc 1 st ea side every 4th 4 times as foll: **Increase Row (RS):** K2, M1, knit across to last 2 sts; M1, K2. Work 3 rows even in St st [64 (72, 80, 88, 96, 104) sts]. Cont in St st, work even until piece meas 15" from Turning Row, end after WSR. PM ea side for underarm.

Shape Armhole/Cap Sleeves

Cont in St st, work Increase Row as foll on RS: K1, M1, knit across to last st, M1, K1 [2 sts inc'd]. **Next row (RS):** Inc 1 st ea side EOR 4 times, working Inc Row on RSRs and purl even on WSRs [8 sts total inc'd; 8 rows worked]. **Next row (RS):** Cont in St st, work Inc Row every 4th row 5 times, followed by 3 rows even in St st ea time [82 (90, 98, 106, 114, 122) sts after last Inc Row]. Cont in St st, work even until piece meas 7 1/2 (8, 8 1/2, 9, 9 1/2, 10)" from underarm m, end after WSR. BO all sts.

FRONT

Work as for Back to underarm; pm for underarm [64 (72, 80, 88, 96, 104) sts].

Note: Read foll instructions before beg. Armhole/Cap Sleeve shaping is worked as for Back and begins first. After 2 rows, the first 2 Bauble Lace Motifs are worked ea side of what will become the Front neck.

After motifs are completed, center sts are BO for neck, then second set of motifs are worked, while cont armhole and neck shaping as est.

Shape Armhole/Cap Sleeves

Work shaping as for Back, *while at the same time*, work 2 rows, end after WSR. PM between 2 center sts.

Bauble Lace Motifs

Set-Up Row

Next row (RS): Cont Armhole/Cap Sleeve shaping, work across to 12 (12, 12, 14, 16, 18) sts before center m; [pm, K6, pm]; K6 (6, 6, 8, 10, 12) sts; remove center m; K6 (6, 6, 8, 10, 12) sts; [pm, K6, pm], knit to end. Work 1 WSR even.

Establish Motif Pattern

Next row (RS): Work across to first m; [slm, work Row 1 of Bauble Lace Motif over next 6 sts, slm]; work across to next m; rep [] for second motif; work to end. Cont as est, working Armhole/Cap Sleeve shaping at ea armhole edge and Rows 2-5 of Bauble Lace Motif between markers, end after (RS) Row 5 of Bauble Lace Motifs. **Next row (WS):** Purl across all sts, removing motif markers. **Next row (RS):** Work 4 rows even, end after WSR. PM ea side of center 10, (10, 10, 12, 14, 16) sts for neck.

Shape Neck

Next row (RS): Removing neck markers as they appear, work across to first m, join second ball of yarn and BO center 10, (10, 10, 12, 14, 16) sts, work to end. Working both sides at same time, work 1 row even. Beg this row, at ea neck edge, dec 1 st

SIZES

- Tee is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 34 (38, 42 1/2, 47, 51, 54 1/2)"
- Length 22 1/2 (23, 23 1/2, 24, 24 1/2, 25)"

MATERIALS

- 6 (6, 7, 7, 8, 8) 100 g (154 yd) skeins **Universal Yarn Bamboo Bloom Handpaints** (48% rayon from bamboo, 44% wool, 8% acrylic) color #304
- Reflecting Pool
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 10 US (6 mm) 16" circular needle (for neckband)
- Stitch markers, yarn needle

GAUGE

- 15 sts x 22 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

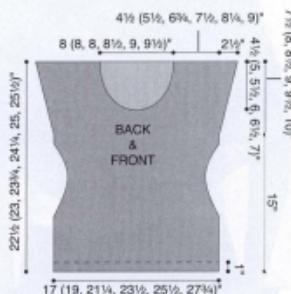
DESIGNER NOTES

- The cap-sleeve top features a hem at the lower edge and lace motifs around front neckline.
- Read note before beginning the front shaping as the shaping is worked at the same time that the front yoke motifs are being worked.

BAUBLE LACE MOTIF (6 sts, inc to 7, dec to 6)

Also see Chart.

Row 1 (RS): K3, yo, K3 [7 sts].



EOR 10 times as foll: **Left Front Dec Row (RS):** Work across to last 3 sts; K2tog, K1. **Right Front Dec Row (RS):** K1, ssk, work to end. **Next row (WS):** Purl 1 row even. **While at the same time,** work last 2 rows twice, end after WSR, and work Bauble Lace Motifs as foll: Cont as est with Armhole/Cap Sleeve and Neck shaping; **Left Front Set-Up Row (RS):** Work across to 12 sts before neck edge; [pm, K6, pm]; work to end as est [5 sts rem after second m]. **Right Front Set-Up Row (RS):** Work neck shaping, K3 [5 sts on RH ndl]; [pm, K6, pm], work to end as est. Work 1 WSR even. **Next row (RS):** Cont all shaping as est, **while at the same time,** work motifs as before between markers ea side of neck. When motifs are completed, cont shaping as est until all shaping is completed [30 (30, 30, 32, 34, 36) sts total have been bound off for neck]. When all shaping is completed, work even until piece meas same as Back from underarm m. BO rem 26 (30, 34, 37, 40, 43) sts ea side for Shoulders/Cap Sleeve.

FINISHING

Steam block gently if desired. Sew shoulder seams.

Cap Sleeve Edging

With RS facing, beg at underarm, pick up and K2 sts for every 3 rows around armhole. Beg Rev St st and work even for 3 rows. BO all sts. Rep for opposite Sleeve.

Assembly

Sew side seams and cap sleeve edging seam. Fold lower (hem) edge to WS on Turning Row and slip st neatly in place for hem facing.

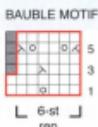
Neck Edging

With RS facing, using circ ndl, beg at Right shoulder, pick up and knit 1 st for ea BO st at Back neck and center Front, pick up and knit 2 sts for every 3 rows along sides of Front neck shaping. Join and pm to indicate beg of rnd. Beg Rev St st and work even for 3 rnds. BO all sts. Using yarn needle, weave in all ends.

Designed by Mary Catherine Black exclusively for Universal Yarn.



KEY	
<input type="checkbox"/>	K on RS, P on WS
<input checked="" type="checkbox"/>	yo
<input checked="" type="checkbox"/>	K2tog
<input checked="" type="checkbox"/>	skip (Row 3); ssk (Row 5)
<input type="checkbox"/>	no stitch
<input type="checkbox"/>	pattern repeat



6 Elisabetha Shawl



Design by Melissa Leapman

Project features **Prism Yarns**

Layers Colors Tropics Collection Saki

Skill Level: Intermediate

Yarn Weight: #3

FINISHED MEASUREMENTS

• approx. 49" wide x 23½" long (after blocking)

MATERIALS

• 2, 3.5 oz (440 yd) skeins **Prism Yarns** Layers Colors Tropics Collection Saki (75% Merino wool, 25% nylon) color #Begonia

• Size 5 US (3.75 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE

• Stitch markers, yarn needle

• Blocking pins or wires

GAUGE

• 21 sts x 40 rows = 4" in Lace patt (unblocked)

• 19 sts x 31 rows = 4" in Lace patt (blocked)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

• Place markers to set off the 3 Border stitches at each side and on either side of the center stitch.

- Shawl shaping is worked EOR, each side of center stitch and at beg and end of rows, after and before 3 Garter st edge sts [4 sts inc'd every RSR].
- Slip markers every row.

STITCH GLOSSARY

dd (double-centered decrease) SI 2 sts tog kwise (as if to K2tog) to RH ndl, K1, p2sso (pass 2 slipped sts over).

LACE PATTERN (beg 9 sts, inc to 281 sts)

Also see Chart.

Row 1 (RS): K3 (edge sts, keep in Garter st), pm, yo, K1, yo, pm, K1 (center st), pm, yo, K1, yo, pm, K3 (edge sts, keep in Garter st) [13 sts].

Rows 2, 4, and 6: K3 (edge sts), purl to last 3 sts; K3 (edge sts).

Row 3: K3, yo, K3, yo, K1, yo, K3, yo, K3 [17 sts].

Row 5: K3, yo, K5, yo, K1, yo, K5, yo, K3 [21 sts].

Row 7: K3, yo, knit to next m, yo, K1

(center st), yo, knit to last m, yo, K3 [25 sts].

Rows 8 and 10: Knit to center st (Rev St st), P1 (center st), knit to end.

Row 9: K3, yo, *K2tog, yo; rep from * across to 1 st before center st m; K1, yo, K1, yo, K1; **yo, K2tog; rep from ** across to last m; yo, K3. [29 sts].

Rows 11, 13, and 15: Work as for Row 7 (St st and incs as est) [4 sts inc'd each row].

Rows 12, 14, and 16: Work as for Row 2 (St st between edge sts).

Rep Rows 1-16 once [41 sts], then rep Rows 7-16 twelve times [281 sts].

EDGING PATTERN (multiple of 14 sts ea side of center 23 sts + edge sts)

Also see Chart.

Row 1 (RS): K3 (edge sts), *yo, K5, ddc, K5, yo, K1; rep from * to 11 sts before center st m; [yo, K4, ddc, K4, yo], K1 (center st); rep from [to]; **K1, yo, K5, ddc, K5, yo; rep from ** to last m; K3 (edge sts).

Row 2 (WS): K3, purl across to last 3 sts; K3.

Rep Rows 1-2 for Edging Pattern.

INSTRUCTIONS

CO 9 sts. Works Rows 1-16 of Lace Pattern once [41 sts]. **Next row (RS):** Work Rows 7-16 of Lace Pattern twelve times [281 sts].

Edging

Next row (RS): Work Rows 1-2 of Edging Pattern seven times.

Next row (RS): BO all sts loosely, maintaining the increases and decreases as you bind off.

FINISHING

At the center of the shawl is a small V formed by the cast-on row. Loosely sew the V closed. Weave in all yarn tails and block gently to finished measurements.

Designed by Melissa Leapman exclusively for Knit 'n Style.

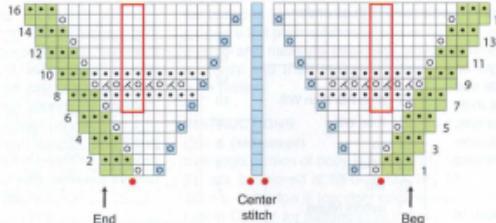


KEY
<input type="checkbox"/> K on RS, P on WS
<input checked="" type="checkbox"/> P on RS, K on WS
<input type="checkbox"/> yo
<input type="checkbox"/> K2tog
<input type="checkbox"/> ddc
<input type="checkbox"/> ● stitch marker
<input type="checkbox"/> □ pattern repeat
<input type="checkbox"/> ■ edging multiple
<input type="checkbox"/> ▲ edge sts
<input type="checkbox"/> □ center st and inc's ea side

EDGING



LACE PATTERN



Work Rows 1-7 12 times more as foll:
RSR: Work edge sts, inc inc; work rep across to m; work [inc, center st, inc]; work rep across to m; work inc then edge sts.
WSR: Work edge sts in Garter st, center st in St st, rem sts as shown.

7 Linen and Lace Scarf



Design by Sandi Prosser

Project features **Louet Euroflax Sport**

Skill Level: Intermediate

Yarn Weight: #3



FINISHED MEASUREMENTS

- 4½" wide x 69" long

MATERIALS

- 1, 100 g (270 yd) skein **Louet Euroflax Sport** (100% wet spun linen) color #48 Aqua
- Size 6 US (4.25 mm) needles OR SIZE TO OBTAIN GAUGE
- Yarn needle

GAUGE

• 29 sts x 24½ rows = 4" in Lace patt

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

LACE PATTERN

Also see Chart.

Rows 1, 3, 5, 7, and 9 (RS): K4, [skp, K2tog, K3, yo, K1, yo, K2] twice, K3.

Row 2 and all WSRs: K3, purl to last 3 sts; K3.

Rows 11, 13, 15, 17, and 19: K4, [(K1, yo) twice, K3, skp, K2tog, K1] twice, K3.

Row 20: K3, purl to last 3 sts; K3.

Rep Rows 1–20 for Lace patt.

INSTRUCTIONS

CO 27 sts. Knit 3 rows, end after WSR. Beg Row 1 of Lace patt, rep Rows 1–20 until piece meas approx. 68½", end after completing Row 20 of pattern. Purl 2 rows. BO off all sts pwise. With yarn needle, weave in all ends.

FINISHING

Machine wash the scarf on gentle cycle with a mild, non-bleach soap. Dry the scarf in a dryer on a medium setting for 15 minutes, then lay flat and pin block to finished measurements. For an even softer result, dry the scarf completely in the dryer, then lay flat and pin block to finished measurements. To enhance the sheen of the yarn, steam the scarf with a steam iron.

Designed by Sandi Prosser exclusively for Knit 'n Style.

KEY	
<input type="checkbox"/>	K on RS, P on WS
<input checked="" type="checkbox"/>	K on WS
<input type="checkbox"/>	yo
<input checked="" type="checkbox"/>	K2tog
<input type="checkbox"/>	skp
<input checked="" type="checkbox"/>	pattern repeat

LACE PATTERN

20	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	19
18	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	17
16	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	15
14	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	13
12	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	11
10	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	9
8	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	7
6	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	5
4	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	3
2	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	1
27-st													

8 Contrasts



Design by Mary Anne Oger

Project features **Berroco Linsey**

Skill Level: Experienced

Yarn Weight: #3

Both
Machine
& Hand
Knit

SIZES

- Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48)"
- Length 19 1/4 (20 1/4, 22 1/2, 24, 25 1/2)"
- Upper Arm 13 (13 1/2, 14, 14 1/2, 15 1/2)"

MATERIALS

- 6 (7, 7, 8, 8) 50 g (114 yd) balls **Berroco Linsey** (64% cotton, 36% linen) color #6512 Ocean Breeze
- (6) 1/2" buttons

MACHINE

- 6.5 mm, 150 needles (**Silver Reed LK 150** was used.)

GAUGE

- T5, 20 sts x 32 rows = 4" in Tuck Rib & Lace st (measured vertically)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- A shortie summer Cardi with sideways knit body, tuck rib & lace manual patterning, purl side as right side, contrasts with the yoke, knit vertical with knit side as right side. Yoke extends over shoulder to create short sleeve. All finished, assembled, and edged on machine.
- Finished garment weight, 2nd size, 246g. Extra yarn for matching colorway is recommended and included in estimated amounts above.
- When only one number, applies to all sizes.

MACHINE KNITTING ABBREVIATIONS

CAL (R)	carriage at left (right)
HP	holding position
K1R	knit one row
KWK	knit, wrap, knit
MY	main yarn
n, n's	needle, needles
RC	row counter
T#	tension (stitch dial number)
UWP	upper working position
WY	waste yarn
X	times

PROJECT 8A:

MACHINE KNIT CARDIGAN

STITCH GLOSSARY

TUCK RIB & LACE (10 st x 4 row repeat)

K2R. Make eyelets by transferring stitch to left or right as indicated, resulting with 3 sts together on every 10th needle. K2R. Make eyelets, transferring same stitches opposite way, 2 sts on needles. Repeat throughout. Every 20 to 30 rows, make tuck rib by dropping stitch, ladder down, and reform with latch tool, catching every second bar. Pattern repeat is set up so there are 2-3 plain stitches at edges. Make swatch and measure stretching sideways for body and then measure upright for yoke portion.

INSTRUCTIONS

BACK (sideways)

Sideways portion of body is 61 (66, 71, 76, 81) sts, positioned at 33-0-28 (33, 38, 43, 48) n's. Left edge is top, right edge is hem. Follow Chart 1 for patterning as in note. Bring n's 20 (18, 16, 13, 11)-0-28 (33, 38,

43, 48) to work. Cast on WY and ravel cord and place in hold.

Establish Pattern

Bring n's 33-21 (19, 17, 14, 12) left of 0 to work and cast on WY and ravel cord. CAR: RC000, MC, T5, K2R on working section at left only. Begin manual patterning, continue throughout on all working n's and knit to RC007. CAL. Cancel hold, K2R over all. Set to hold. Return 20 (18, 16, 13, 12)-0-28 (33, 38, 43, 48) n's to HP. Reverse short-row side seam by returning to work on every other row from left side of held sts, 1 st, 3X; 2 sts, 2X; 5 sts, 5X and then all remaining to RC028, all in work. Knit straight to RC092 (100, 108, 118, 126). Place yarn mark at each side for centre back. Reset RC000. Knit to RC064 (072, 080, 090, 098). Shape side seam by short-rowing. Set to hold. CAL. Place 17 (22, 27, 32, 37) sts from right side in hold. KWK. On every other row, hold 5 sts, 5X; 2 sts, 2X, 1 st, 3X. Cancel hold and K1R over all. Remove 20 (18, 16, 13, 12)-0-28 (33, 38, 43, 48) sts on WY. On remaining 12 (14, 16, 17, 19) sts at left, knit to RC092 (100, 108, 118, 126). Remove on WY.

LEFT FRONT

Begin at center front, matching yarn to center back color if desired. 33-0-28 (33, 38, 43, 48) n's to work. Cast on WY and ravel cord. RC000. Knit to RC064 (072, 080, 090, 098). Shape side seam by short-rowing. Set to hold. CAL. Place 17 (20, 23, 27, 30) sts from right side in hold. KWK. On every other row, hold 5 sts, 5X; 2 sts, 2X, 1 st, 3X. Cancel hold and K1R over all. Remove 20 (18, 16, 13, 12)-0-28 (33, 38, 43, 48) sts on WY. On remaining sts, knit to RC092 (100, 108, 118, 126). Remove on WY.

RIGHT FRONT

Reverse on needle bed and work in reverse of Right Front, matching color placement if desired.

PROJECT 8B: HAND KNIT CARDIGAN

SIZES

- Cap-sleeve cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48")
- Length 19½ (20¾, 22½, 24, 25¾")
- Upper Arm 13 (13½, 14, 14½, 15½")

MATERIALS

- 6 (7, 7, 8, 8) 50 g (114 yd) hanks *Berroco Linsey* (64% cotton, 36% linen) color #6512 Ocean Park
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders, yarn needle
- (6) ¾" buttons

GAUGE

- 20 sts x 26 rows = 4" in St st
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

- Back and both Fronts of body are worked side to side with RS facing.
- Yoke is picked up at upper edge of body pieces and worked to shoulders.
- Shoulders and cap sleeves are shaped using short-rows.
- Chart shows Lace patt with RS facing.
- While working short-rows and neck shaping, do not work inc without compensating dec. Work sts in St st.
- Lower edge, worked in St st, will roll naturally to WS.
- References to RS and WS are to clarify instructions. Body pieces are turned with WS of Lace patt facing before picking up for Yoke. Yoke is worked in Lace patt with RS facing (see photos of garment).

STITCH GLOSSARY

Short-Row Shaping

Work the number of sts indicated in the instructions, wrp-t; return to starting point. Work progressively longer/shorter rows as indicated in the instructions. Work wraps together with wrapped sts as you come to them, as follows: Insert RH ndl into wrap at base of wrapped st from beneath, then bring RH ndl up and into st on LH ndl, ready to work the st; knit (or purl) wrap and st tog.

Wrap and Turn (wrt-t)

(RS) Yarn forward (to the purl position), slip next st to RH ndl, yarn back (to the knit position), return slipped st, (which is now wrapped), to LH ndl; turn, leaving rem sts unworked.

(WS) Yarn back (to the knit position), slip next st to RH ndl, yarn forward (to the purl position), return slipped st, (which is now wrapped), to LH ndl; turn, leaving rem sts unworked.

dcd (double centered decrease) Slip 2 sts tog kwise (as if to K2tog) to RH ndl, K1, p2sso (2 st slipped sts over).

K1-B (K1 below) On WSR, insert ndl into st 1 row below st on LH ndl, knit st, dropping st on LH ndl (be sure to catch strand from both sts into new st).

LACY RIB PATTERN (multiple of 10 sts)

Row 1 (RS): *K2, yo, dcd, yo, K3, P1, K1; rep from * across.

Row 2: *P1, K1-B, P6; rep from * across.

Row 3: K1, yo, K2tog, K1, ssk, yo, K2, P1, K1.

Row 4: Rep Row 2.

Rep Rows 1-4 for Lace patt.

INSTRUCTIONS

BACK

Beg at side edge, CO 13 (15, 18, 20, 22) sts. Pur 1 WSR, ending at upper edge of Back (This is lower edge of cap sleeve).

Establish Pattern

Row 1 (RS): Work in Lace patt for Sleeve as foll: K1 (edge st, keep in St st), [K2, P1, K1] 0 (1, 0, 1, 0) times, beg Row 1, work 10-st rep of Lace patt 1 (1, 1, 1, 1, 2) times, work 0 (0, 6, 0, 0) sts in Lace patt, K2 (0, 1, 5, 1); turn. **Note:** All sizes end with 1 knit st (edge st); maintain this edge st while working Sleeve. Cont as est, work 5 rows even, end after WSR.

Shape Underarm

Inc 1 st EOR 3 times as foll: **Rows 7 and 9 (RS):** Work across to edge st, K1&b, turn; inc'd st becomes new edge st, old edge st may be worked in patt if enough sts available (see Notes). **Rows 8 and 10:** Work in est patt. **Row 11:** Work as Row 7. Do not turn after inc.

Shape Side Edge

Cont with RSR, CO 46 (48, 51, 53, 57) sts [62 (66, 72, 76, 82) sts]. **Row 12:** Pur the CO sts, work to end in patt est [16 (18, 21, 23, 25) sts, counting edge sts, in patt]. Discontinue edge sts. **Short-Row 1: (RS)** Work 18 (20, 23, 25, 27) sts in patt, wrp-t. **(WS)** Work to end. **Short-Row 2: (RS)** Working wrap tog with wrapped st as you come to it, work in patt to 1 st past wrapped st, wrp-t. **(WS)** Work to end [20 (22, 25, 27, 29) sts in patt]. **Short-Rows 3-7:** Work in patt to 4 sts past wrapped st, wrp-t. **(WS)** Work to end [5 sts more worked in patt ea Short Row; 17 (19, 22, 24, 26) sts rem unworked at lower edge]. **(RS)** Work in patt to last st, end K1 [60 (64, 70, 74, 80) sts in patt, 1 edge st ea side in St st]. PM for end of Sleeve. Work even until piece meas 7 (8, 9, 10, 11)" from Sleeve m [piece meas approx 10 (11, 12, 13, 14)" from CO], end after WSR. Pur an upper edge for center Back. First half of Back completed. Work even until piece 7 (8, 9, 10, 11)" from center Back m, end after WSR.

Beg Short-Rows/Shape Side

Work Short-Rows in reverse order from first side as foll: Work in patt to 17 (19, 22, 24, 28) sts from end, wrp-t; **(WS)** Work to end. **Short-Rows 1-5:** Work in patt to 5 sts before last wrapped st, wrp-t; **(WS)** Work in patt to end. **Short-Rows 6 and 7:** Work in patt to 2 sts before last wrapped st, wrp-t. **(WS)** Work to end. Work across all sts, working wraps tog with wrapped sts as you come to them, turn. **(WS)** BO 46 (48, 51, 53, 57) sts, work in patt to end [16 (18, 21, 23, 25) sts rem].

Shape Underarm Work in patt, dec 1 st at underarm EOR 3 times, end after WSR [13 (15, 18, 20, 22) sts rem]. **Next row (RS):** Cont in patt as for first Sleeve, work 6 rows even. BO rem sts.

BACK YOKE

Note: WS (purl side) of Lace patt on Back is now RS of piece; knit side of Lace patt will be RS of Yoke.

With WS of Lace patt facing, working along upper edge of piece, pick up and K99 (109, 119, 129, 139) sts. Pur 1 WSR. **Establish Pattern**

Next row (RS): K1 (edge st, keep in St st), beg Row 1, work 10-st rep across to last 8 sts; work 7 sts in patt, K1, edge st. Cont in patt as est, work even until piece meas 2¾ (3, 3¼, 3½, 3¾)" from pick up row, end after WSR. PM ea side of center 16 (20, 22, 24, 28) sts for neck.

Shape Neck

Next row (RS): Removing neck m's as they appear, work across to first m. Join a second ball of yarn, and BO center 16 (20, 22, 24, 28) sts; work to end. Work 1 WSR even. **Next row (RS):** At ea neck edge, dec 2 sts 2 times, then 1 st EOR 6 times, **while at the same time**, when piece meas 3¾ (4, 4¼, 4½, 4¾)" from pick up row, end after WSR [10 sts total dec'd at ea neck edge when shaping is completed].

Shape Shoulders

Note: Instructions for shoulders are for binding off sts; work Short-Rows in patt if desired. Con neck shaping as est, at ea armhole edge, BO 4 sts EOR 7 (8, 9, 10, 11) times. BO rem sts.

RIGHT FRONT

CO and work as for first half of Back, end after WSR. Knit 1 row. BO all sts loosely in patt.

LEFT FRONT

CO 62 (66, 72, 76, 82) sts for center Front. Pur 1 WSR.

Establish Pattern

Row 1 (RS): Beg Lace patt as foll: K1 (edge st, keep in St st), [K2, P1, K1] 0 (1, 0, 1, 0) times, beg Row 1, work 10-st rep of Lace patt across to last st; K1 (edge st). Cont in est patt, work as for second half of Back, shaping sides and underarm, then work Sleeve as given for Back.

RIGHT FRONT YOKE

Note: Schematic shows Fronts with purl side facing. With WS of Lace patt facing,

working along upper edge of piece, pick up and K50 sts. Purl 1 WSR.

Establish Pattern

Beg Lace patt as for Back and work as for first half of Back to last 8 sts; work 7 sts in patt, K1 (edge st), ending at center Front. Cont as for Back Yoke until piece meas 1 1/4 (2, 2 1/4, 2 1/2, 2 3/4)* from pick-up row, end after RSR at center Front.

Shape Neck

Next row (WS): BO 8 (10, 11, 12, 14) sts, work to end. Cont Neck shaping as for Back at neck edge (center Front), **while at the same time**, when piece meas same as Back to beg of shoulder shaping, end after WSR.

Shape Shoulders

Cont neck shaping, work shoulder as for Back.

LEFT FRONT YOKE

With purl side facing, pick up as for Right Front Yoke. **Next row (RS):** K1 (edge st),

to keep Lace patt aligned at shoulders, beg Lace patt as for second half of Back Yoke after edge st. Work as for Right Yoke, reversing shaping by working neck shaping at beg of RSR and shoulder shaping at beg of WSR.

FINISHING

Sew shoulder seams.

Neckband

With RS facing, pick up and knit approx 92 (100, 104, 108, 116) sts around neck edge. Purl 1 WSR. **Next row (RS):** BO all sts.

Armhole Edging

Pick up and knit approx 50 (56, 64, 70, 76) sts evenly around armhole edge. Work as for Neckband.

Lower Edge (optional)

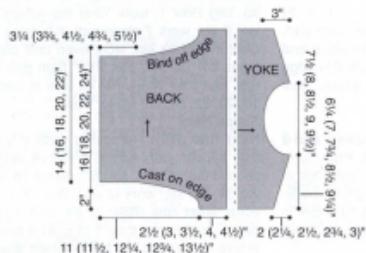
Edge should roll naturally to WS. If desired, pick up sts evenly along entire edge (approx 3 sts for every 4 rows) and work as for neckband.

Button Band

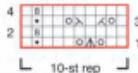
With RS (purl side) facing, beg at neck edge of Left Front, pick up and knit 2 sts along neckband, approx 10 sts along yoke, 1 st in ea st down Left Front, and 2 sts in lower band (if worked). Work as for neckband.

Buttonhole Band

Beg at lower edge of Right Front, pick up as for Button Band. PM for 6 buttons, evenly spaced apart. Purl 1 WSR, **while at the same time**, [ssk, yo twice, K2tog] at ea m for buttonhole. **Next row (RS):** BO all sts, working double yo as [K1 in ea loop] before binding off. Using yarn needle, weave in all ends. Sew buttons opposite buttonholes.

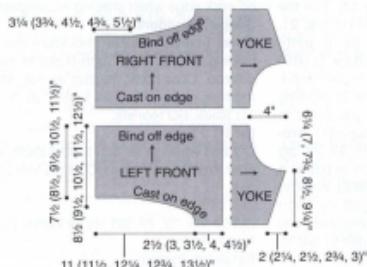


LACE PATTERN (HAND KNIT)



Note: Chart shows RS facing; body will be reversed (purl-side facing) before picking up for yoke.

KEY (HAND KNIT)	
<input type="checkbox"/>	K on RS, P on WS
<input checked="" type="checkbox"/>	P on RS, K on WS
<input type="checkbox"/>	yo
<input type="checkbox"/>	K2tog
<input type="checkbox"/>	ssk
<input type="checkbox"/>	dec
<input type="checkbox"/>	(WS) K1-B
<input checked="" type="checkbox"/>	pattern repeat



Note: Arrows indicate direction of knitting.



9 Summer Dreams Shawl



Design by Sandi Prosser
Project features **Tanis Fiber Arts**
Silver Label Mulberry Silk

Skill Level: Intermediate

Yarn Weight: #

INSTRUCTIONS

CO 7 sts. Knit 2 rows.

Foundation Rows

Row 1 (RS): K2, yo, K3, yo, K2 [9 sts]. **Row 2:** K2, P5, K2.

Row 3: K2, yo, K5, yo, K2 [11 sts]. **Rows 4 and 6:** K2, purl to last 2 sts; K2. **Row 5:** K2, yo, K2, yo, s2kp, yo, K2, yo, K2 [13 sts].

Establish Lace Pattern

Row 7: K2, yo, work Row 7 of Lace patt over next 9 sts, yo, K2 [15 sts]. **Row 8:** K2, P1, work Row 8 of Lace patt over next 9 sts, P1, K2.

Cont as est in Lace patt, inc 2 sts every RSR, incorporating new sts into patt as they appear until 243 sts are on the ndl, ending patt after WSR.

Edging

Purl 3 rows. BO all sts pwise.

FINISHING

Block shawl to finished measurements.

Designed by Sandi Prosser exclusively for Knit 'n Style.

FINISHED MEASUREMENTS

• 50" wide x 26" long

MATERIALS

• 1, 115 g (550 yd) skein **Tanis Fiber Arts Silver Label Mulberry Silk** (100% mulberry silk) color Sweetheart

• Size 5 US (3.75 mm) needles OR SIZE TO OBTAIN GAUGE

• Yarn needle

GAUGE

• 21 sts x 36 rows = 4" in Lace patt

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

s2kp Slip next 2 sts kwise, one at a time to RH ndl, K1, p2sso [2 sts dec'd].

LACE PATTERN

Also see Chart.

Row 1 (RS): *K1, yo, ssk, K3, K2tog, yo: from * to last st; K1.

Row 2 and all WSRs: Purl.

Rows 3 and 7: *K2, yo, ssk, K1, K2tog, yo, K1; rep from * to last st; K1.

Row 5: *K1, yo, ssk, yo, s2kp, yo, K2tog, yo; rep from * to last st; K1.

Row 9: *K3, yo, s2kp, yo, K2; rep from * to last st; K1.

Rows 11-20: Rep Rows 1-10.

Rows 21, 23, and 25: *K1, K2tog, [K1, yo] twice, K1, ssk; rep from * to last st; K1.

Row 26: Purl.

Rep Rows 1-25 for Lace patt.

LACE PATTERN

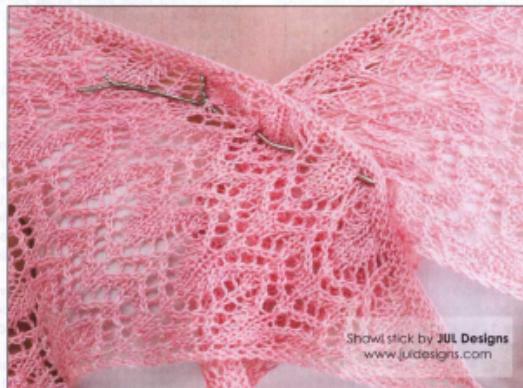
26	Λ	○	○	Λ	Λ	25
24	Λ	○	○	Λ	Λ	23
22	Λ	○	○	Λ	Λ	21
20	○	Λ	○	Λ	Λ	19
18	○	Λ	Λ	○	Λ	17
16	Λ	○	Λ	○	Λ	15
14	○	Λ	Λ	○	Λ	13
12	○	Λ	Λ	Λ	○	11
10	○	Λ	○	Λ	Λ	9
8	○	Λ	Λ	○	Λ	7
6	Λ	○	Λ	○	Λ	5
4	○	Λ	○	Λ	Λ	3
2	○	Λ	Λ	○	Λ	1

↓ 8-st rep ↓

End

HAND-KNIT KEY

<input type="checkbox"/>	K on RS, P on WS
<input type="radio"/>	yo
<input checked="" type="checkbox"/>	ssk
<input checked="" type="checkbox"/>	K2tog
<input checked="" type="checkbox"/>	s2kp
<input checked="" type="checkbox"/>	pattern repeat



Shawl stick by **JUL Designs**
www.juldesigns.com

10 Cabled Scoop-Neck Pullover



Design by Deborah Newton

Project features **SMC Select Violena**

Skill Level: Experienced

Yarn Weight: #3

SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 36 (39, 42, 45, 48)"
- Length 23 (23½, 24½, 25, 26)"
- Upper Arm 19½ (20½, 21½, 22½, 23½)"

MATERIALS

- 10 (11, 13, 14, 15) 50 g (109 yd) skeins **SMC Select Violena** (50% cotton, 50% Modal) color #1605 Lilac
- Size 5 US (3.75 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 4 US (3.5 mm) 24" circular needle
- Stitch markers, stitch holders, yarn needle
- Row counter (optional)
- 2 yards $\frac{3}{8}$ " wide ribbon

GAUGE

- 26 sts x 32 rows = 4" in Waved patt using larger needles
- 21 sts x 29 rows = 4" in St st (approx)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Work 2 edge sts (on each piece) in St st throughout.

WAVED PATTERN (multiple of 10 sts + 3)

Also see Chart.

Rows 1, 3, 9, and 11 (RS): P3, *K7, P3; rep from * across.

Rows 2, 4, 8, 10, and 12: *K3, P7; rep from * across to last 3 sts; K3.

Row 5: P3, *K2, K2tog, K3, yo, P3; rep from * across.

Row 6: *K3, P1, yo, P3, P2tog, P1; rep from * across to last 3 sts; K3.

Row 7: P3, *K2tog, K3, yo, K2, P3; rep from * across.

Row 13: P3, *yo, K3, ssk, K2, P3; rep from * across.

Row 14: *K3, P1, P2tog-lbl, P3, yo, P1; rep from * across to last 3 sts; K3.

Row 15: P3, *K2, yo, K3, ssk, P3; rep from * across.

Row 16: Rep Row 2.

Rep Rows 1-16 for Waved patt.

INSTRUCTIONS

BACK

CO 117 (127, 137, 147, 157) sts.

Establish Pattern

Next row (RS): K2 (edge sts), pm, beg Row 1 of Waved patt over next 113 (123, 133, 143, 153) sts; pm, K2 (edge sts) [12 (13, 14, 15, 16) P3 sections]. Cont patt as est, keeping edge sts in St st, work even until piece meas 2 (2, 2½, 2½, 3)" from CO, end after WSR.

Shape Waist

Note: Sections indicated in Shape Waist instructions refer to the P3-sections numbered as foll: 1-12 (1-13, 1-14, 1-15, 1-16) across RSRs, from RH side to LH side. **For Dec Row 1:** beg with first P3-section, work decs in every other section (sections 1, 3, 5), and then in 3 of the last 5 sections [beg in section 8 (9, 10, 11, 12) as indicated]. **For Dec Row 2:** work decs in the 2 even-numbered sections (between the dec'd sections of Dec Row 1) at both ends of the row.

Next row (Dec Row 1) (RS): K2, slim; cont in patt, **while at the same time**, work dec (P2tog, P1) in P3-sections 1, 3, and 5 for all sizes and in sections 8, 10, and 12 (9, 11, and 13; 10, 12, and 14; 11, 13, and 15; 12, 14, and 16); slim, K2 [111 (121, 131, 141, 151) sts]. Cont as est, working K2 on WSRs and P2 on RSRs in sections where decs were made. Work even (no decs) until piece meas 3¾ (3½, 4½, 4½, 4¾)" from CO, end after WSR.

Next row (Dec Row 2) (RS): K2, slim; cont in patt, **while at the same time**, work dec (P2tog, P1) in P3-sections 2 and 4 for all sizes and in sections 9+11 (10+12; 11+13; 12+14; 13+15); slim, K2 [107 (117, 127, 137, 147) sts rem]. Cont as est, working K2 on WSRs and P2 on RSRs in sections where decs were made. Work even (no decs) until piece meas 5 (5, 5½, 5½, 6)" from CO, end after WSR.

Shape Bust

Note: Inc Rows 1 and 2 are worked in reverse order from Dec Rows. First, inc in the 2 sections on Inc Row 1 and then in 3 sections on Inc Row 2. Incs are worked in same P2-sections as for Dec Rows, returning them to P3-sections.

Next row (Inc Row 1) (RS): K2, slim; cont in patt, **while at the same time**, work inc (M1, P2) in sections 2 and 4 for all sizes and in sections 9+11 (10+12; 11+13; 12+14; 13+15); slim, K2 [111 (121, 131, 141, 151) sts]. Cont as est, working K3 on WSRs, P3 on RSRs in sections where incs were made. Work even until piece meas 6¾ (6½, 7½, 7½, 7¾)" from CO, end after WSR.

Next row (Inc Row 2) (RS): K2, slim; cont in patt, **while at the same time**, work inc (M1, P2) in all rem P2-sections; slim, K2 [117 (127, 137, 147, 157) sts; all purl sections returned to P3]. Work even until piece meas 15 (15, 15½, 15½, 16)" from CO, end after WSR.

Shape Armpholes

Next row (RS): BO 6 (7, 8, 9, 10) sts at beg of next 2 rows [105 (113, 121, 129, 137) sts rem]. Cont in patt, dec 1 st ea side EOR 6 (10, 12, 14, 16) times as foll: **on RSRs:** K1, ssk, patt across to last 3 sts; K2tog, K1 and **on WSRs:** P2, patt across to last 2 sts; P2 [89 (93, 97, 101,

105) sts rem]. Work even in patt, working 1 st ea side as edge sts, until armhole meas 7 (7½, 8, 8½, 9)“ from beg of shaping, end after WSR. PM ea side of center 25 (25, 25, 29, 29) sts for neck.

Shape Shoulders and Neck

Next row (RS): Removing neck m's as they appear, work across to first m; join a second ball of yarn and BO center 25 (25, 25, 29, 29) sts, work to end [32 (34, 36, 36, 38) sts for ea shoulder]. Working both sides at same time, at ea armhole edge, BO 7 (7, 8, 8, 9) sts twice, then BO 6 (8, 8, 8) sts once, **while at the same time**, at ea neck edge, BO 6 sts twice [0 sts rem]; 49 (49, 49, 53, 53) sts BO for neck; 20 (22, 24, 24, 26) sts BO for ea shoulder].

FRONT

Work as for Back until piece meas 13½ (13¾, 13¾, 13¾, 14¼)“ from CO, end after WSR [117 (127, 137, 147, 157) sts]; pm ea side of center 27 (27, 27, 31, 31) sts for neck.

Divide for Neck

Next row (RS): Removing neck m's as they appear, work across to first m; join a second ball of yarn and BO center 27 (27, 27, 31, 31) sts, work to end [45 (50, 55, 58, 63) sts rem ea side]. Working both sides at same time, work 1 WSR even.

Shape Lower Neck

Next row (RS): At ea neck edge, BO 3 sts 3 times, then 2 sts 3 times [30 (35, 40, 43, 48) sts rem ea side]. Work even until piece meas same as Back to underarm, end after WSR.

Shape Armholes

Next row (RS): Working neck edges even, at ea armhole (beg of next 2 rows) BO 6 (7, 8, 9, 10) sts [24 (28, 32, 34, 38) sts rem ea side]. Cont in patt, dec 1 st ea armhole EOR 8 (10, 12, 14, 16) times, working at beg and end of RSR (as for Back) as foll: **Left Front:** K1, ssk, work to neck edge; **Right Front:** Work across to last 3 sts; K2tog, K1. **For WSRs:** P2, patt across to last 2 sts at opposite armhole; P2 [16 (18, 20, 20, 22) sts rem on ea side]. Work even until armhole meas 3¾ (4¼, 4½, 4¾, 5)“ from beg of shaping, end after WSR.

Shape Upper Neck/Shoulder

Next row (RS): Cont in pat, beg this row, inc 1 st at ea neck edge every 6th row a total of 4 times, working 1 st in from ea edge [20 (22, 24, 24, 26) sts at ea side for shoulders]. Work even until armhole meas same as Back to shoulder shaping, end after WSR.

Shape Shoulders

Next row (RS): Work as given for Back. At ea armhole, BO 7 (7, 8, 8, 9) sts twice, then BO 6 (8, 8, 8) once [0 sts rem].

SLEEVES

CO 87 (97, 107, 117, 127) sts.

Establish Pattern

Next row (RS): K2 (edge sts), pm; beg

Row 1 of Waved patt over next 83 (93, 103, 113, 123) sts; pm, K2 (edge sts). Cont in patt as est and keeping edge sts in St st, work even until piece meas 4½“ from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 6 (7, 8, 9, 10) sts at beg of next 2 rows [75 (83, 91, 99, 107) sts rem]. Dec 1 st ea side EOR 10 (12, 14, 16, 18) times as foll: **On RSRs:** Ssk, work across to last 2 sts; K2tog. **On WSRs:** P1, patt to last st; P1, edging after WSR [55 (59, 63, 67, 71) sts rem].

Next row (RS): BO 2 sts at beg of next 4 (0, 4, 0, 4) rows, then BO 3 sts at beg of next 2 (6, 4, 8, 6) rows [41 (41, 43, 43, 45) sts rem]. BO rem sts.

FINISHING

Sew shoulder seams. Set in Sleeves. Sew sleeve and side seams.

Neckline Edging

With RS facing and circndl, beg at right shoulder seam, pick up and K62 (62, 68, 68, 68) sts along Back neck, pick up and K178 (178, 180, 180, 180) sts along Front neck, pm for beg-of-rnd [240 (240, 248, 248, 248) sts]. Beg 2x2 rib and work even for 2 mds. **Next rnd:** Work **Eyelet Rnd** as



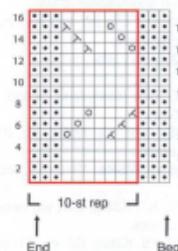
fol: "K2, P2, K2, P2tog, yo; rep from * around. Work 2 mds even in 2x2 rib. BO all sts in 2x2 rib. Using yarn needle, weave in ends.

Install Ribbon

Beg at center Front, thread ribbon through eyelets and tie in a bow.

Designed by Deborah Newton exclusively for Westminster Fibers.

WAVED PATTERN



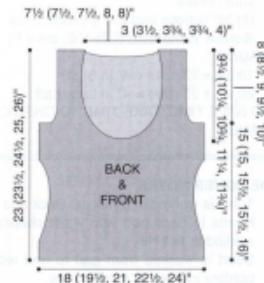
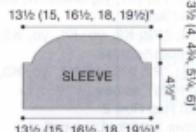
— 10-st rep —

End

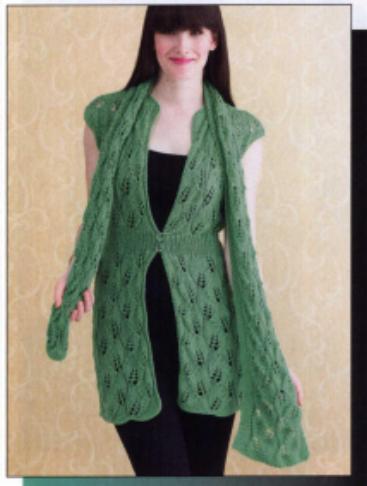
Beg

KEY

- K on RS, P on WS
- P on RS, K on WS
- yo
- K2tog on RS; P2tog on WS
- ssk on RS; P2tog-tbl or ssp on WS
- pattern repeat



11 Lace Tunic and Scarf



Design by Cynthia Yanok

Project features **King Cole / Aurora Yarns**

Smooth Double Knitting

Skill Level: Easy

Yarn Weight: #3

SIZES

- Tunic is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

Tunic

- Bust 36 (40, 44, 48, 52, 56)"
- Length 30"

Scarf

- approx. 7½" wide x 65" long

MATERIALS

- Tunic 4 (5, 5, 6, 6, 7) 100 g (236 yd) balls **King Cole / Aurora Yarns** *Smooth Double Knitting* (100% acrylic) color # 931 Spearmint
- Scarf 2, 100 g (236 yd) balls **King Cole / Aurora Yarns** *Smooth Double Knitting* (100% acrylic) color # 931 Spearmint
- Size 5 US (3.75 mm) needles OR SIZE TO OBTAIN GAUGE
- Size E/4 US (3.5 mm) crochet hook
- (8) split-stitch markers or waste yarn, yarn needle
- (2) ¾" buttons (sample garment uses **Aurora Yarns** item #DB-102, color F)

GAUGE

- 19 sts x 23 rows = 4" in St st
- 20 sts x 23 rows = 4" in Lace patt

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Tunic is worked in 3 pieces: Back and 2 Fronts in Lace patt with waist shaping worked in 1x1 Rib.
- Scarf is worked from end to end with borders in Seed st on all edges.

- PM between each repeat of Lace patt if desired.
- Keep 1 st at each side in St st throughout (edge sts).

GAUGE SWATCH

CO 32 sts. **Next row (WS):** Purl. **Next row (RS):** Keeping 1 st ea side in St st, work 2 complete patt reps (32 rows). Piece should meas 6" x 5½".

STITCH GLOSSARY

sk2p (*Left-Slant Double Dec*) Slip 1 st kwise to RH ndl, K2tog, pss0 (pass slipped st over K2tog st).

1X1 RIB (multiple of 2 sts + 1) if odd number of sts)

Row 1 (RS): *K1, P1; rep from * across (end K1 if an odd number of sts).

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 1x1 Rib.

LACE PATTERN (multiple of 15 sts)

Also see Chart.

Row 1 (RS): *P2, K9, K3tog, yo, K1, yo; rep from * across.

Row 2 and all WSRs: *P13, K2; rep from * across.

Row 3: *P2, K7, K3tog, [K1, yo] twice, K1; rep from * across.

Row 5: *P2, K5, K3tog, K2, yo, K1, yo, K2; rep from * across.

Row 7: *P2, K3, K3tog, K3, yo, K1, yo, K3; rep from * across.

Row 9: *P2, yo, K1, yo, sk2p, K9; rep from * across.

Row 11: *P2, [K1, yo] twice, K1, sk2p, K7; rep from * across.

Row 13: *P2, K2, yo, K1, yo, K2, sk2p, K5; rep from * across.

Row 15: *P2, K3, yo, K1, yo, K3, sk2p, K3; rep from * across.

Row 16: Rep Row 2.

Rep Rows 1–16 for Lace patt.

SEED STITCH (multiple of 2 sts + 1)

Also see Chart.

Row 1 (RS): K1, *P1, K1; rep from * across.

Row 2: Knit the purl sts and purl the knit sts as they face you.

Rep Row 2 for Seed st.

PROJECT 11A:

LACE TUNIC

BACK

CO 92 (102, 112, 122, 132, 142) sts. Purl 1 WSR.

Establish Pattern

Next row (RS): K1 (edge st, keep in St st); K0 (5, 10, 0, 5, 10); beg Row 1 of Lace patt over next 90 (90, 90, 120, 120, 120) sts; K0 (5, 10, 0, 5, 10); K1 (edge st, keep in St st). Cont as est, work even in patt until piece meas 14" from CO, end after WSR. PM at beg of next row for waist.

Shape Waist

Next row (RS): Change to 1x1 Rib. Work even until rib meas 2" from waist m, end after WSR.

Next row (RS): Change to Lace patt, working edge sts in St st as for lower half of piece. Work even until piece meas 21 (21, 21, 20½, 20½, 20½") from CO. PM for underarm. Cont in patt est until piece meas 30" from CO, end after WSR.

Shape Shoulders and Neck

Next row (RS): BO 28 (33, 38, 42, 47, 52) sts for shoulder, pm, BO next 36 (36, 36, 38, 38) neck sts, pm, BO rem sts.

LEFT FRONT

CO 47 (52, 57, 62, 67, 72) sts. Purl 1 WSR.

Establish Pattern

Next row (RS): K1 (edge st, keep in St st); K0 (5, 10, 0, 5, 10); beg Row 1 of Lace patt over next 45 (45, 45, 60, 60, 60) sts; K1 (edge st, keep in St st). Cont as est, work even in patt until piece meas 14" from CO, end after WSR. PM at beg of next row for waist.

Shape Waist

12 Lace Stripe Cardigan



Design by Celeste Pinheiro
Project features **Westminster Fibers**
Super 10 Cotton

Skill Level: Intermediate

Yarn Weight: #3

SIZES

- Cardigan is sized to fit Child M (Child L/Woman XS, Woman S, M, L, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 28½ (32½, 36, 41, 44½, 48½, 52)"
- Length 20 (22, 24, 24, 25, 26, 26)"
- Upper Arm 14 (15, 16, 17, 17, 18, 18)"

MATERIALS

- 4 (4, 5, 5, 6, 6) 125 g (249 yd) skeins **Westminster Fibers Super 10 Cotton** (100% mercerized cotton) color #3939: Violet (MC)
- 1 (2, 2, 2, 2, 3) 125 g (249 yd) skeins **Westminster Fibers Super 10 Cotton** (100% mercerized cotton) color #3932: Hydrangea (CC)
- Size 4 US (3.5 mm) needles
- Size 4 US (3.5 mm) 36" or longer circular needle
- Size 6 US (4.0 mm) needles OR SIZE TO OBTAIN GAUGE
- 2, Size 6 US (4.0 mm) double-pointed needles
- Stitch markers, stitch holders, yarn needle
- Row counter (optional)

GAUGE

- 20 sts x 25 rows = 4" in St st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- When measuring length, unroll the rolled lower edge.
- Work all shaping (incs and decs) 1 st in from edge.

STITCH GLOSSARY

make bobble (K1, P1, K1, P1, K1) into next st, then pass the first 4 sts over the fifth st.

I-Cord With dpns, CO 3 sts.

"K3, slide sts to RH end of ndl, carrying yarn snuggly behind sts; rep from * for desired length.

LACE STRIPE PATTERN

(multiple of 8 sts + 2)

Also see Chart.

Row 1 (RS): With CC, K1, *K2tog, yo; rep from * to last st, end K1.

Rows 2, 4, and 6: Purl.

Rows 3 and 5: Knit.

Row 7: Change to smaller ndls; knit.

Row 8: Knit.

Row 9: Change to larger ndls; K1, *yo, K1; rep from * across.

Row 10: Change to smaller ndls; knit, dropping yo's from previous row.

Row 11: Knit.

Row 12: Purl.

Row 13: Change to larger ndls and MC; work as Row 1.

Rows 14 and 16: Purl.

Row 15: Knit.

Row 17: Change to CC; work as Row 1.

Row 18 and all rem WSRs: Purl.

Rows 19 and 23: Knit.

Row 21: K1, *K1, make bobble, K2; rep from * to last st, end K1.

Row 22: K1, *yo, ssk, K3, K2tog, yo; rep from * to last st, end K1.

Row 23: K1, *K2, yo, ssk, K1, K2tog, yo, K1; rep from * to last st, end K1.

Row 31: K1, *K3, yo, sk2p, yo, K2; rep from * to last st, end K1.

Row 33: K1, *K4, yo, ssk, K2; rep from * to last st, end K1.

Row 35: Knit.

Row 37: Change to MC; work as for Row 1.

Rows 1-37 form the Lace Stripe patt.

INSTRUCTIONS

BACK

With smaller ndls and MC, CO 74 (82, 90, 106, 114, 122, 130) sts. Beg St st and work even until piece meas 1" from CO, end after WSR. Change to larger ndls and cont in St st, working even until piece meas 3 (3, 4, 4, 5, 5, 5)" from CO, end after WSR. Join CC and work Rows 1-37 of Lace Stripe patt, changing colors and ndl size as indicated. Cut CC. Change to St st and MC, work even until piece meas 13 (14½, 16, 15½, 16½, 17, 17") from CO, end after WSR.

Shape Armholes

Next row (RS): BO 5 (5, 6, 8, 8, 10, 13) sts at beg of next 2 rows, then dec 1 st ea side EOR 4 (5, 7, 9, 9, 11, 11) times [56 (62, 64, 72, 80, 80, 82) sts rem]. Cont in St st and work even until armhole meas 6½ (7, 7½, 8, 8, 8½, 8½)" from beg of shaping, end after a WSR. Piece meas 19½ (21½, 23½, 23½, 24½, 25½, 25½)" from CO.

Shape Neck

Next row (RS): Work 14 (14, 14, 17, 20, 20, 19) sts; join a second ball of yarn and BO center 28 (34, 36, 38, 40, 40, 44) sts, work to end. **Next row (WS):** Working both sides at the same time, work 1 row even. **Next row (RS):** At ea neck edge, dec 1 st once [13 (13, 13, 16, 19, 19, 18) sts rem ea side for shoulders]. Work even until armhole meas 7 (7½, 8, 8½, 8½, 9, 9)" from beg of shaping. Piece meas 20 (22, 24, 24, 25, 26, 26)" from CO. BO rem sts.

LEFT FRONT

With smaller ndls and MC, CO 36 (40, 46, 51, 56, 61, 66) sts. Work as given for Back until piece meas 11 (10, 11, 11, 12, 12, 13)" from CO, end after a WSR. **Note:** For Rows 25-33 of Lace Stripe Pattern, entire rep may not be completed for all sizes. Make note of where patt ends for desired size and beg Right Front at same point, including 1 st in St st as edge st at center Front.

Shape Neck

Beg this row, at neck edge (end of RSR),

dec 1 st EOR 3 (2, 3, 0, 3, 2, 8) times, then every 4th row 11 (15, 17, 18, 17, 19, 16) times as foll: **(RS)** Work across to last 3 sts; K2tog, K1 (edge st), **while at the same time**, when piece meas 13 (14½, 16, 15½, 16½, 17, 17)“ from CO, end after WSR.

Shape Armholes

Next row (RS): BO 5 (5, 6, 8, 8, 10, 13) sts, work to end. Work 1 WSR even. **Next row (RS):** At armhole edge (beg of RSR), dec 1 st EOR 4 (5, 7, 9, 9, 11, 11) times [9 (10, 13, 17, 17, 21, 24) sts dec'd for armhole]. Work rem of armhole even while completing neck shaping [13 (13, 13, 16, 19, 19, 18) sts rem for shoulder when all shaping is completed]. Work even until armhole meas 7 (7½, 8, 8½, 8½, 9, 9)“ from beg of shaping. Piece meas 20 (22, 24, 24, 25, 26, 26)“ from CO. BO rem sts.

RIGHT FRONT

Work as for Left Front, rev all shaping by working neck shaping at beg of RSR (work as K1, ssk, work to end), armhole BO at beg of WSR, and armhole decs at end of RSR.

SLEEVES

With smaller ndls and MC, CO 42 (42, 50, 50, 58, 58, 58) sts. Beg St st and work even until piece meas 1“ from CO, end after WSR. Change to larger ndls; cont in St st and work even until piece meas 3 (3, 4, 4, 5, 5, 5)“ from CO, end after WSR. **Next row (RS):** Join CC; work Rows 1–37 of Lace Stripe patt, changing colors and

ndl size as indicated. Cut CC. **Next row (WS):** Change to St st; with MC, purl 1 row.

Shape Sleeve

Next row (RS): Knit 1 row, inc'ng 2 (2, 0, 0, 4, 0, 4) sts evenly across [44 (44, 50, 50, 54, 58, 62) sts]. Cont in St st, inc 1 st ea side every 6 (6, 6, 4, 4, 4) rows 6 (9, 9, 11, 12, 8, 7) times, then EOR 0 (0, 0, 0, 0, 4, 6) times [56 (62, 68, 72, 78, 82, 88) sts]. Work even until piece meas 17 (18, 19, 19, 18½, 18, 18)“ from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 5 (5, 6, 8, 8, 10, 13) sts at the beg of next 2 rows. **Next row (RS):** Dec 1 st ea side EOR 18 (20, 20, 20, 18, 16, 16) times [10 (12, 16, 16, 26, 30, 30) sts rem]. BO rem sts.

FINISHING

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

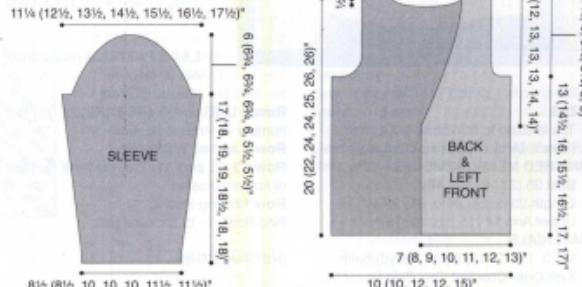
Front Band

With circ ndl and MC, pick up and K276 (296, 318, 320, 332, 342, 346) sts evenly around Front opening, beg at lower edge of Right Front and end at lower edge of Left Front. **Next row (WS):** Knit 3 rows. BO all sts.

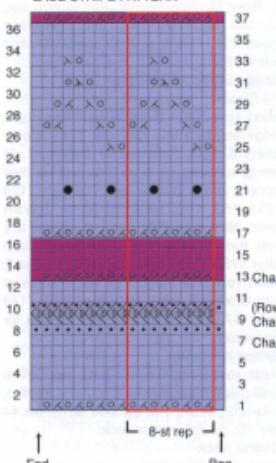
Front Ties

With dpns, pick up 3 sts where neck shaping begins on ea Front edge. Work a 15" long 3-st I-Cord. BO. Using yarn needle, weave in all ends.

Designed by Celeste Pinheiro exclusively for **Westminster Fibers**.



LACE STRIPE PATTERN



13 Change to larger ndls

11 (Row 10; change to smaller ndls)

9 Change to larger ndls

7 Change to smaller ndls

5

3

1

KEY

- K on RS, P on WS
- K on WS
- yo
- RSR: yo, K1; on next WSR knit, dropping yo
- WSR: Knit, dropping yo from prev row
- K2tog
- ssk
- sk2p
- make bobble (see Stitch Glossary)
- MC
- CC
- pattern repeat

Note: 2 reps shown on Chart to assist in aligning pattern at center fronts (see Designer Notes).





Design by Gayle Bunn

Project features *Knit One, Crochet Too Babyboo*

Skill Level: Intermediate

Yarn Weight: #3

SIZES

- Top is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 35 (37, 42, 45, 48)"
- Length 23½ (24, 24½, 25, 25½)"
- Upper Arm 14 (15, 15, 16, 16)"

MATERIALS

- Size 10 (11, 12, 13) 50 g (115 yd) balls **Knit One, Crochet Too Babyboo** (45% bamboo, 55% nylon) color #212 Ic Pink
- Size 3 US (3.25 mm) needles
- Size 5 US (3.75 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle, stitch markers, stitch holders, yarn needle

GAUGE

- 22 sts x 28 rows = 4" in St st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

CBB (B-st Right-Slant Cable) Sl 4 sts to cn, hold to back, K4, K4 from cn.

2x2 RIB (multiple of 4 sts + 2)

Row 1 (RS): K2, *P2, K2; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 2x2 Rib.

CABLE PATTERN (12-st panel)

Also see *Chart*.

Row 1 (RS): *P2, C8B, P2.

Design by Gayle Bunn
Project features *Knit One, Crochet Too Babyboo*

Skill Level: Intermediate

Yarn Weight: #3

Row 2 and all WSRs: K2, P8, K2.

Rows 3, 5, 7, 9, and 11: P2, K8, P2.

Row 12: Rep Row 2.

Rep Rows 1-12 for Cable patt.

LACE PATTERN (even number of sts)

Also see *Chart*.

Rows 1, 5, and 9 (RS): [K2tog, yo] the number of times indicated.

Row 2 and all WSRs: P6.

Rows 3, 7, and 11: [Yo, ssk] the number of times indicated.

Row 12: Rep Row 2.

Rep Rows 1-12 for Lace patt.

INSTRUCTIONS**BACK**

With smaller ndls, CO 94 (98, 114, 126, 134) sts. **(RS)** Beg 2x2 rib; work even until piece meas 3" from CO, end after RSR. Cont in 2x2 rib, work 1 WSR, inc'ng 18 (20, 22, 22, 20) sts evenly across [112 (118, 136, 148, 154) sts]. Change to larger ndls.

Establish Pattern

All Sizes (working from the charts)

Next row (RS): Beg Row 1 of Chart for desired size as foll: P1 (2, 2, 1, 2) edge sts (keep in Rev St st); work Lace patt over 4 (6, 6, 6) sts, work 18-st rep 5 (6, 7, 7, 8) times, work to end. Cont as est, rep Rows 1-12 of Chart, until piece meas 7½ (7½, 8, 8, 8½)" from CO, end after WSR.

Sizes Xs and L Only (working from written instructions)

Row 1 (RS): P1, [K2tog, yo] twice, *P2, C8B, P2, [K2tog, yo] 3 times; rep from * to last 17 sts; P2, C8B, P2, [K2tog, yo] twice, P1. **Row 2 and all WSRs:** K1, P4, *K2, P8, K2, P6; rep from * to last 17 sts; K2, P8, K2, P6; rep from * to last 17 sts; P2, K8, P2, [yo, ssk] twice, P1. **Row 5:** P1, [K2tog, yo] twice, *P2, K8, P2,

[K2tog, yo] 3 times; rep from * to last 17 sts; P2, K8, P2, [K2tog, yo] twice, P1.

Row 7: Rep Row 3. **Row 9:** Rep Row 5.

Row 11: Rep Row 3. **Row 12:** Rep Row 2.

Patt is now set. Cont in patt, rep Rows 1-12, until piece meas 7½ (7½, 8, 8, 8½)" from CO, end after WSR.

Sizes S, M, L Only (working from written instructions)

Row 1 (RS): P2, [K2tog, yo] 3 times, *P2, C8B, P2, [K2tog, yo] 3 times; rep from * to last 2 sts; P2. **Row 2 and all WSRs:** K2, P6, *K2, P8, K2, P6; rep from * to last 2 sts; K2. **Row 3:** P2, [yo, ssk] 3 times, P2, K8, P2, [yo, ssk] 3 times; rep from * to last 2 sts; P2. **Row 5:** P2, [K2tog, yo] 3 times, *P2, K8, P2, [K2tog, yo] 3 times; rep from * to last 2 sts; P2. **Row 7:** Rep Row 3. **Row 9:** Rep Row 5. **Row 11:** Rep Row 3. **Row 12:** Rep Row 2. Patt is now set. Cont in patt, rep Rows 1-12, until piece meas 7½ (7½, 8, 8, 8½)" from CO, end after WSR.

Shape Sides and Sleeves**All Sizes**

Next row (RS): Cont in patt and maintain edge sts, beg this row, inc 1 st ea side every 6 (6, 6, 8, 10) rows 8 (8, 8, 7, 6) times, working inc'd sts into patt as they appear and end after last (RSR) inc [128 (134, 152, 162, 166) sts]. Work 1 WSR even. **Next row (RS):** Inc 1 st ea side this row, then EOR 4 (4, 4, 1, 0) time(s), end after WSR [138 (144, 162, 166, 168) sts]. **Next row (RS):** CO 5 (5, 5, 3, 2) sts at beg of next 2 rows, end after WSR [148 (154, 172, 172, 172) sts]. PM ea side for underarm.

Shape Armholes

Next row (RS): Cont in patt, work even until piece meas 6 (6½, 6½, 7, 7)" from m, end after WSR. PM ea side of center 44 (48, 52, 52) sts for neck. **Shape Neck**

Next row (RS): Cont in patt, work across to first m, remove m, place center 44 (48, 52, 52) sts on stitch holder, join a second ball of yarn, patt to end [52 (53, 60,

60, 60) sts rem ea side]. **Next row (WS):** Working both side at same time, at ea neck edge, dec 1 st every row 5 times, end after WSR [47 (48, 55, 55, 55) sts rem ea side]. **Next row (RS):** Work 2 rows even.

Shape Shoulders

Next row (RS): At ea armhole edge, BO

12 (12, 14, 14, 14, 14) sts EOR 3 times, then BO rem 11 (12, 13, 13, 13) sts at beg of next 2 rows.

FRONT

Work as for Back to beg of Armholes, end after WSR [148 (154, 172, 172, 172) sts]. PM ea side for underarm.

Shape Armholes

Next row (RS): Cont in patt, work even until piece meas 4 1/4 (4 3/4, 5 1/4, 5 1/4)" from m (12 rows less than Back to neck shaping), end after WSR. PM ea side of center 28 (32, 36, 36, 36) sts for neck.

Shape Neck

Next row (RS): Removing m's as they appear, cont in patt, and work across to first m. Place center 28 (32, 36, 36, 36) sts on stitch holder, join a second ball of yarn, and patt to end [60 (61, 68, 68, 68) sts rem ea side].

Next row (WS): Working both side at same time, at ea neck edge, dec 1 st every row 10 times, then EOR 3 times, end after WSR [47 (48, 55, 55, 55) sts rem ea side]. **Next row (RS):** Work 2 rows even.

Shape Shoulders

Work shoulder shaping as given for Back.

FINISHING

Block pieces to finished measurements. Sew right shoulder seam.

Neckband

With RS facing and smaller ndls, beg at Left Front shoulder, pick up and K26 sts down Left Front neck edge, K28 (32, 36, 36, 36) from Front stitch holder while dec 4 sts evenly across, pick up and K26 sts up Right Front neck edge, pick up and K11 sts down Right Back neck edge; K44 (48, 52, 52, 52) sts from Back stitch holder while dec 4 sts evenly across, pick up and K11 sts up Left Back neck edge [138 (146, 154, 154, 154) sts]. **Next row (WS):** Beg with P2, work in 2x2 Rib until piece meas 1 1/2" from pick-up row, end after WSR.

Next row (RS): BO all sts ribwise.

Sew Left Shoulder, Sleeve seam, and Neckband seam.

Sleeve Edging

With RS facing and smaller ndls, pick up and K90 (94, 98, 102, 102) sts evenly across lower edge of Sleeve. **Next row (WS):** Work as given for Neckband. Rep for opposite Sleeve.

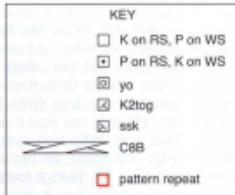
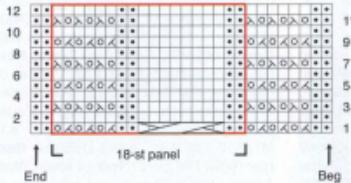
Assembly

Sew side seams. Using yarn needle, weave in all ends.

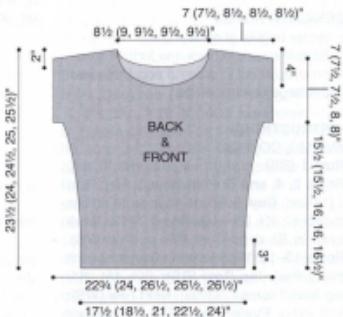
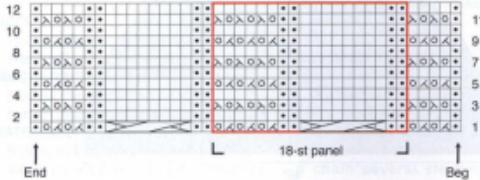
Designed by Gayle Bunn exclusively for Knit 'n Style.



CABLE/LACE PATTERN (Sizes S, M, XL)



CABLE/LACE PATTERN (Sizes XS, L)



14 Mediterranean Ruffle Shawl



Project features **Premier Yarns**

Couture Jazz and *Deborah Norville Collection Everyday Soft Worsted Prints*

Skill Level: Intermediate

Yarn Weight: #4

FINISHED MEASUREMENTS

- Shawl meas approx. 45" wide x 21" long

MATERIALS

- 2, 100 g (180 yd) balls **Premier Yarns** *Deborah Norville Collection Everyday Soft Worsted Prints* (100% acrylic) color #200-30 Mediterranean (MC)
- 2, 100 g (16½ yd) balls **Premier Yarns** *Couture Jazz* (81% acrylic, 19% polyamide) color #26-09 Teal (CC)
- Size 7 US (4.5 mm) 24" or longer circular needle OR SIZE TO OBTAIN GAUGE
- Yarn needle, row counter (optional)

GAUGE

- 16 sts x 24 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Shawl begins at neck edge.
- Shawl is worked back and forth in rows on circular ndl in order to accommodate the large number of sts.

INSTRUCTIONS

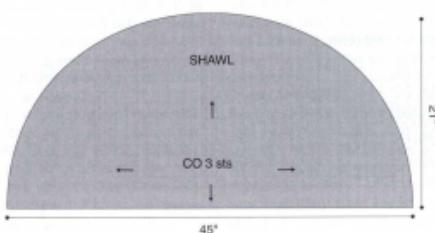
With MC, CO 3 sts.

Row 1 (RS): K1&b in ea st across [6 sts]. **Rows 2, 4, and 6:** Purl. **Row 3:** Rep Row 1 [12 sts]. **Row 5:** K1, K1&b in ea st across to last st; K1 [22 sts]. **Rows 7-12:** Work even in St st (knit on RS, purl on WS). **Rows 13-16:** Work even in Garter st (Knit every row). **Inc Row (RS):** *K1, M1, K1; rep from * across [33 sts]. **Next row (WS):** Knit even. **Eyelet Row (RS):** *K2tog, yo;

rep from * across to last st; K1.

Next 9 rows: Work 5 rows even in St st, then 4 rows even in Garter st, end after WSR. **Inc Row (RS):** *K1, M1, K3; rep from * across [55 sts]. **Next row (WS):** Knit even. **Next 10 rows:** Work 6 rows even in St st, then 4 rows even in Garter st, end after WSR. **Inc Row (RS):** *K1, M1, K4; rep from * across [66 sts]. **Next row (WS):** Knit even. **Eyelet Row (RS):** *K5, K2tog, yo; rep from * across to last 3 sts; K3. **Next 9 rows:** Work 5 rows even in St st, then 4 rows even in Garter st, end after WSR. **Inc Row (RS):** *K1, M1, K5; rep from * across [77 sts]. **Next row (WS):** Knit even. **Next 10 rows:** Work 6 rows even in St st, then 4 rows even in Garter st, end after WSR. **Inc Row (RS):** *K1, M1, K6; rep from * across [88 sts]. **Next row (WS):** Knit even. **Eyelet Row (RS):** *K4, K2tog, yo; rep from * across to last 4 sts; K4. **Next 9 rows:** Work 5 rows even in St st, then 4 rows even in Garter st, end after WSR. **Inc Row (RS):** *K1, M1, K7; rep from * across [99 sts]. **Next**

row (WS): Knit even. **Next 10 rows:** Work 6 rows even in St st, then 4 rows even in Garter st, end after WSR. **Inc Row (RS):** *K1, M1, K8; rep from * across [110 sts]. **Next row (WS):** Knit even. **Eyelet Row (RS):** *K5, K2log, yo; rep from * across to last 5 sts; K5. **Next 9 rows:** Work 5 rows even in St st, then 4 rows even in Garter st, end after WSR. **Inc Row (RS):** *K1, M1, K9; rep from * across [121 sts]. **Next row (WS):** Knit even. **Next 10 rows:** Work 6 rows even in St st, then 4 rows even in Garter st, end after WSR. **Inc Row (RS):** *K1, M1, K10; rep from * across [132 sts]. **Next row (WS):** Knit even. **Eyelet Row (RS):** *K5, K2log, yo; rep from * across to last 5 sts; K5. **Next 9 rows:** Work 5 rows even in St st, then 4 rows even in Garter st, end after WSR. **Inc Row (RS):** *K1, M1, K11; rep from * across [143 sts]. **Next row (WS):** Knit even. **Next 10 rows:** Work 6 rows even in St st, then 4 rows even in Garter st, end after WSR. **Inc Row (RS):** *K1, M1, K12; rep from * across [154 sts]. **Next row (WS):** Knit even. **Eyelet Row (RS):** *K5, K2log, yo; rep from * across to last 5 sts; K5. **Next 9 rows:** Work 5 rows even in St st, then 4 rows even in Garter st, end after WSR. **Inc Row (RS):** *K1, M1, K13; rep from * across [165 sts]. **Next row (WS):** Knit even. **Next 10 rows:** Work 6 rows even in St st, then 4 rows even in Garter st, end after WSR.



Note: Arrows indicate direction of knitting.

RUFFLED LOWER EDGING

Work Double-Row Bind Off as follows:

Foundation Row (RS): Change to CC. Knit 1 row.

Bind-Off Row 1 (WS): This row is worked by slipping sts instead of knitting them before binding off. Sl 1, *sl 1, BO 1; rep from * across. Fasten off last st. **Bind-Off Row 2:** Rejoin yarn, ready to work across reverse side of Foundation Row. Working into back loops of the Foundation Row (they can all be picked up and put on RH ndl, or just worked across, slipping 1 st at a time onto ndl before binding off), work as Bind-Off Row 1.

NECKLINE EDGING

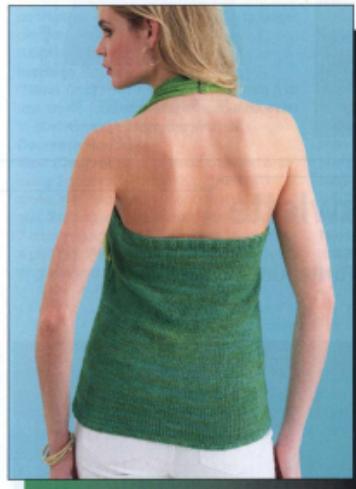
With RS facing and MC, pick up and K130 sts along MC edge of Shawl, turn. **Next row (RS):** BO all stswise.

FINISHING

Using yarn needle, weave in ends. Block to schematic measurements.



15 Ocean Breezes



Design by Sandi Prosser

Project features **Prism Yarns**

Layers Colors Tropics Collection

Tencel Tape and Delicato

Skill Level: Easy

Yarn Weight: #4

SIZES

• Halter is sizes to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

• Bust 34 (38, 42, 46)"
• Length (body only) 18 (18, 18½, 18½)"

MATERIALS

• 5 (5, 6, 6) 2 oz (120 yd) skeins **Prism Yarns** Layers Colors Tropics Collection Tencel Tape (100% tencel) color Pool (MC)

- 1, 4 oz (630 yd) skein **Prism Yarns** Layers Colors Tropics Collection Delicato (100% tencel) color Honeydew (A)
- Size 3 US (3.25 mm) needles
- Size 5 US (3.75 mm) needles
- Size 6 US (4.25 mm) needles

OR SIZE NEEDED TO OBTAIN GAUGE.

- Stitch holders, stitch markers, yarn needle
- Crochet hook and waste yarn for provisional cast on

GAUGE

• 20 sts x 26 rows = 4" in St st using MC and largest ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- When working halter top, 2 strands of A are held tog throughout.

PROVISIONAL CAST ON

With crochet hook and waste yarn, crochet a chain several sts longer than the required number of sts to be cast on. Fasten off. With knitting needle, pick up

and knit the required number of sts in the bumps of the chain, leaving a couple empty chains at either end. When ready to return to the cast on, unzip the sts by undoing the fastened-off end of the chain and pull it out, placing the live sts on the knitting needle as they appear.

INSTRUCTIONS

BACK

With largest (Size 6 US) ndls and MC, CO 86 (96, 106, 116) sts. Work 3 rows in K2, P2 rib, end after RSR. Beg with a purl (WS) row, work 13 rows in St st, end after WSR.

Shape Sides

Next (Dec) row (RS): K10, K2tog, K to last 12 sts; skp, K10. Work 5 rows even in St st. Rep last 6 rows four times more [76 (86, 96, 106) sts]. Work even until piece meas 9 (9, 9½, 9½)" from CO, end after WSR.

Next (Inc) row (RS): K4, M1, K to last 4 sts; M1, K4. Work 11 rows even in St st.

Rep last 12 rows three times more [84 (94, 104, 114) sts]. Work even until piece meas 17½ (17½, 18, 18)" from CO, end after WSR.

Change to middle size ndls (Size 5 US). Work 4 rows in K2, P2 rib. BO all sts ribwise.

FRONT HALTER TIE (make 2)

With smallest (Size 3 US) ndls, holding 2 strands of A held tog and using Provisional Cast On, CO 36 (41, 46, 51) sts. **Row 1 (WS):** K2, *inc into next st pwise; rep from * to last 2 sts; K2 [68 (78, 88, 98) sts]. **Row 2 (RS):** Knit. **Row 3:** K3, purl to last 3 sts; K3. Keeping first and last 3 sts in Garter st, work as est, dec 1 st at each end of every 6th row to 26 sts as follows: **Dec row (RS):** K2, K2tog, knit to last 4 sts; skk, K2. Work even until piece meas 14" from CO, end after a WSR. BO off rem sts. Undo provisional cast on and place resulting sts on stitch holder.

FRONT

With largest ndls (Size 6 US) and MC, CO 86 (96, 106, 116) sts. Work 3 rows in K2, P2 rib, end after RSR. Beg with a purl (WS) row, work 13 rows in St st, end after WSR.

Shape Sides

Next (Dec) row (RS): K10, K2tog, K to last 12 sts; skp, K10. Work 5 rows even in St st. Rep last 6 rows four times more [76 (86, 96, 106) sts]. Work even until piece meas 9 (9, 9 1/2, 10)" from CO, end after WSR. **Next (Inc) row (RS):** K4, M1, K to last 4 sts, M1, K4. Work 11 rows even in St st. Rep last 12 rows once more, then

inc row once, end after RSR [82 (92, 102, 112) sts].

Join Halter Ties to Front

Place sts from both halter ties onto spare needle. With RS facing, hold spare needle behind LH ndl and proceed as follows:

Next (Joining) row (WS): With MC, P4, purl next 36 (41, 46, 51) sts tog with sts of Right Front Halter Tie, P2, purl next 36 (41, 46, 51) sts tog with sts of Left Front Tie, P4 [82 (92, 102, 112) sts].

Finish Shaping

Cont in St st, inc 1 st at each end of 12th row (from last inc) once more [84 (94, 104, 114) sts]. Work even until piece meas 17 1/2 (17 1/2, 18, 18)" from CO, end after WSR. Change medium-size ndls (Size 5 US). Work 4 rows in K2, P2 rib. BO all sts rib-wise.



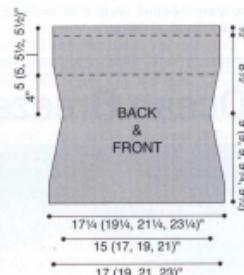
FINISHING

Sew side seams. Sew bound-off edges of Front Halter Ties together for center back neck. Using yarn needle, weave in all ends.

Halter Neck Seam Wrap

With smallest ndls (Size 3 US) and 2 strands of A held tog, CO on 16 sts. Work 3 rows in Garter st. BO all sts kwise. Wrap tie around center back neck seam and sew cast on and bind off edges together.

Designed by Sandi Prosser exclusively for Knit 'n Style.



16 Delicate Summer Nights Shawlette



Design by Sandi Prosser

Project features **Turtlepurl Angel Lace**

Skill Level: Intermediate

Yarn Weight: #0

FINISHED MEASUREMENTS

• Shawlette meas 32" (upper circumference) x 10 1/2" long

MATERIALS

- 1, 100 g (1,312 yds) skein **Turtlepurl Angel Lace** (70% baby alpaca, 20% silk, 10% cashmere) color Aquamarine
- Size 3 US (3.25 mm) needles
- Size 3 US (3.25 mm) 30° circular needle
- Size 4 US (3.50 mm) 30° circular needle OR SIZE TO OBTAIN GAUGE
- Stitch marker

GAUGE

30 sts x 40 rows = 4" in St st using larger ndls and 1 strand of yarn
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Garter stitch bands are worked with 2 strands of yarn held together throughout.
- Gathered St st bands are worked with a single strand of yarn.
- When winding skein into ball, divide into 2 balls to facilitate working Garter bands.

STITCH GLOSSARY

K&fb Knit into the front and back of same st [1 st inc to 2 sts].

GARTER STITCH (worked in the round)

Rnd 1: Knit.

Rnd 2: Purl.

Rep Rnds 1 and 2 for Garter st.



INSTRUCTIONS

With smaller circ ndls and 2 strands of yarn held tog, CO 194 sts. Join to work in rounds, being careful not to twist sts. PM to indicate beg of rnd. Beg with a purl round, work 11 rnds in Garter st (in the round), end after a purl rnd. Break 1 strand and cont with a single strand. Change to larger circ ndls.

SECTION 1

Increase Round

"Next (Inc) rnd: K1, *K&fb; rep from * to last st; K1 [386 sts]. Work 19 rounds even in St st. Change to smaller circ ndl.

Decrease Round

Next (Dec) rnd: Join a second strand and using 2 strands held tog, K1, *[K2tog] 3 times, K1. Rep from * to end of rnd [221 sts]. Starting with a purl rnd, work a further 7 rnds in Garter st (in the round), end after a purl rnd. Break 1 strand and cont with a single strand. Change to larger circ ndl.

SECTION 2

Increase Round

Next (Inc) rnd: *K&fb; rep from * to end of rnd [442 sts]. Work 19 rounds even in St st. Change to smaller circ ndl.

Decrease Round

Next (Dec) rnd: Join a second strand and using 2 strands held tog, K1, *[K2tog] 4 times, K1, *[K2tog] 3 times, K1. Rep from * to last 9 sts; [K2tog] 4 times, K1 [249 sts]. Starting with a purl rnd, work a further 7 rnds in Garter st (in the round), end after a purl rnd. Break 1 strand and cont with a single strand. Change to larger circ ndls.

SECTION 3

Increase Round

Next (Inc) rnd: *K&fb; rep from * to end of rnd [498 sts]. Work 19 rounds even in St st. Change to smaller circ ndls.

Decrease Round

Next (Dec) rnd: Join a second strand and using 2 strands held tog, K1, *[K2tog] 4 times, K1. Rep from * to last 2 sts; K2 [278 sts]. Starting with a purl rnd, work a further 7 rnds in Garter st (in the round), end after a purl rnd.** Break 1 strand and cont with a single strand. Change to larger circ ndls.

SECTION 4

Increase Round

Next (Inc) rnd: *K&fb; rep from * to end of rnd [556 sts]. Work 19 rounds even in St st. Change to smaller circ ndls.

Next rnd: Join a second strand and using 2 strands held tog, work 4 rnds in Garter st (in the round). BO all sts kwise.

FINISHING

Starting at beg of rnds, with two strands of yarn, stitch 2 parallel rows of loose running stitches from the beg of section 1 to end of section 3 through each section between **'s (Sections 1, 2, and 3). Gather shawl tightly and secure on WS.

Flower

With smallest ndls and four strands held tog, CO 55 sts. Beg with a knit (RS) row, work 4 rows in St st. **Next row (RS):** *K5, rotate LH needle counterclockwise 360 degrees; rep from * to end of row. **Next row:** Purl. **Next row:** K1, *K2tog; rep from * to end of row [28 sts]. **Next row:** P1, *P2tog; rep from * to last st; P1 [15 sts]. **Next row:** K1, *K2tog; rep from * to end of row [8 sts]. Break yarn, leaving 12" tail. Thread yarn needle with tail and thread yarn needle through rem sts, pull tight, and secure. Twist flower into a spiral and sew to shawlette over gathered section using photo as a guide.



Designed by Sandi Prosser exclusively for Knit 'n Style.

17 Cap-Sleeve Lace Top



Design by Avelina
Project features **Omega Yarns Sinfonia**

Skill Level: Experienced

Yarn Weight: #3

- Do not work an inc (yo) without a compensating dec (K2tog or ssk) on partial Lace patt reps else work sts in St st.

VINE LACE PATTERN (multiple of 14 sts + 2)

Also see Chart.

Row 1 (RS): P2 (Rev St st), *K1, ssk, yo, K1, yo, K6, K2tog, P2 (Rev St st); rep from * across.

Row 2 and all WSRs: K2, *P12, K2; rep from * across.

Row 3: P2, *K1, ssk, [K1, yo] twice, K5, K2tog, P2; rep from * across.

Row 5: P2, *K1, ssk, K2, yo, K1, yo, K4, K2tog, P2; rep from * across.

Row 7: P2, *K1, ssk, K3, yo, K1, yo, K3, K2tog, P2; rep from * across.

Row 9: P2, *K1, ssk, K4, yo, K1, yo, K2, K2tog, P2; rep from * across.

Row 11: P2, *K1, ssk, K5, yo, K1, yo, K1, K2tog, P2; rep from * across.

Row 13: P2, *K1, ssk, K6, yo, K1, yo, K2tog, P2; rep from * across.

Row 14: Rep Row 2.

Rep Rows 1-14 for Vine Lace.

SIZES

- Top is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 35 (39 1/2, 44 1/2, 49 1/2, 54")
- Length 23 (23 1/2, 24, 24 1/2, 25")
- Upper Arm 16 (17, 18, 19, 20")

MATERIALS

- 4 (4, 5, 5, 6) 100 g (218 yd) balls **Omega Yarns Sinfonia** (100% cotton) color #883 Coral
- Size 5 US (3.75 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders

GAUGE

- 23 sts x 22 rows = 4" in Vine Lace patt (unblocked)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Choose desired size carefully as the Vine Lace pattern is flexible and may be blocked out to larger sizes than stated.
- Cap Sleeves are worked in Garter st at same time as upper bodice on increased sts at ea armhole.
- While working Cap sleeves, keep 1 st in St st at ea armhole edge (after incs for first Sleeve and before incs for second Sleeve). Work partial pattern rep, depending on where Vine Lace patt begins/ends at armhole for size being worked, then work in pattern across, working partial rep if necessary before inc'ing for opposite Cap Sleeve.

Set-Up Row (WS): K1, pm, P1, work in Lace Vine patt (see Designer Notes) across to 2 sts before armhole edge, P1, pm, K1.

Establish Pattern

Inc Row (RS): Knit to m, M1 (for sleeve), sm, K1, patt to 1 st before next m, K1, sm, M1, knit to end (Sleeve). **Inc Row (WS):** Knit to m, M1, sm, P1, patt across to 1 st before m, P1, sm, M1, knit to end.

Keeping Sleeve sts in Garter st, and 1 st ea side of armhole in St st, rem sts in Vine Lace, cont as est until there are 26 (28, 30, 32, 34) sts in Garter st for ea Sleeve.

Sleeve meas approx 4 1/2 (4 3/4, 5 1/4, 5 3/4") from armhole edge to lower edge of Sleeve. **While at the same time**, after incs are completed, work even if necessary until armhole meas 8 (8 1/2, 9, 9 1/2, 10") from beg of shaping, end after WSR. Place center 50 sts on stitch holder for neck, rem sts ea side on a separate stitch holders for shoulder and sleeve.

FRONT

Work as for Back until armhole meas 3 (3 1/2, 4, 4 1/2, 5") from beg of shaping (sleeves have begun to be added), end after WSR. PM between 2 center Front sts.

Neck Placket

Note: Schematic shows placket as it will be when worn. It is worked even to beg of neck shaping.

Cont as est, work across Left Front to 3 sts before m (working partial rep or St st before center sts), CO 6 sts for Placket (work CO sts in Garter st for remainder of Placket). Join a second ball of yarn and work 6 sts in Garter st (3 sts ea side of center m for Right Front Placket edging), work to end in patt, working partial rep or St st after center sts. Working both sides at same time, cont as est, keeping 6 sts at center Front on ea piece in Garter st until piece meas 2" above start of Placket, end after WSR.

Shape Neck

Next row (RS): Cont as est, working both sides at same time, BO 22 sts at ea neck edge on next 2 rows (Right Front on RSR, Left Front on LSR).

Left Front on foll WSR). **Next row (RS):** At ea neck edge, dec 1 st EOR 6 times [28 sts total for ea Front neck: 6 placket sts, 22 neck sts]. Cont Sleeves as est, work neck edge even until armhole meas same as Back to shoulders. Place Sleeve and shoulder sts on separate stitch holders as for Back.

FINISHING

WARNING Join Sleeve and shoulder seams using 3-Ndl BO method. Sew side seams.

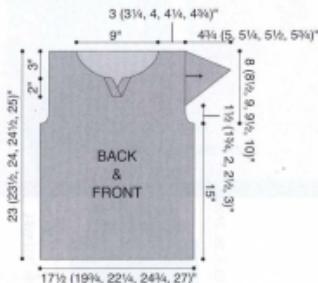
Neckband

With RS facing, beg at Placket edge of Right Front, pick up and K142 sts evenly around neck edge, including sts on stitch holder.

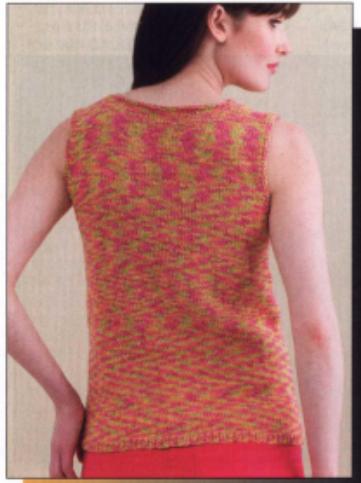
Next row (WS): Beg Garter st and work even for 6 rows. BO all sts loosely.

Using yarn needle, weave in all ends.

Designed by Avelina exclusively for Omega Yarns



18 Draper Shell



Design by Hélène Bush

Project features **Knit One, Crochet Too** *Fleurtini*

Skill Level: Advanced Beginner

Yarn Weight: #3

SIZE 6

- Shell is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large)

FINISHED MEASUREMENTS

FINISHED MEASUREMENTS

• Congotex

MATERIALS

- 3 (4, 4, 4, 5, 5) 100 g (218 yd) balls **Knit One, Crochet Too** *Fleurinti* (34% wool, 34% acrylic, 26% cotton, 6% nylon) color #239 Sorbert
- Size 6 US (4.00 mm) needles
- Size 7 US (4.50 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.50 mm) 16" circular needle (for neck)
- Stitch markers, stitch holders, yarn needle

GAUGE

19 sts x 28 rows = 4" in St st using larger ndls
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

INSTRUCTIONS

BACK

With smaller needles, CO 77 (85, 93, 103, 111, 119) sts. **Row 1 (RS):** K1, *P1, K1; rep from * across. **Row 2:** P1, *K1, P1; rep from * across. **Row 3:** Rep Row 1. **Row 4:** Rep Row 2. Change to larger needles.

Establish Pattern

Beg St st and work even until piece meas 15 1/4 (15, 15 1/4, 15, 14 3/4, 14 1/2)" from CO, end after WSR.

Shape Armhole

Next row (RS): BO 4 (5, 6, 7, 8, 9) sts at beg of next 2 rows. **Next row (RS):** K1, K2tog, knit to last 3 sts; ssk, K1. Purl 1 WSR. Work last 2 rows for a total of 7 (7, 8, 9, 10, 10) times [56 (61, 65, 71, 75, 81) sts rem]. Work even until armhole meas 6 1/4 (7, 7 1/4, 8 1/4, 9 1/4, 10)" from CO. Place first and last 10 (12, 13, 15, 16, 18) sts on stitch holders for shoulders and center 35 (37, 39, 41, 43, 45) sts on stitch holder for Back neck.

FRONT

Work as for Back through 2 bind-off rows at beg of armhole [69 (75, 81, 89, 95, 101) sts rem].

Shape Armhole and Neck

Row 1 (RS): K1, K2tog, K14 (16, 18, 21, 23, 25) sts; pm, yo, knit across center 35 (37, 39, 41, 43, 45) sts; yo, pm, K14 (16, 18, 21, 23, 25) sts; ssk, K1 [16 (18, 20, 23, 25, 27) sts bet side edges and markers; 37 (39, 41, 43, 45, 47) sts bet markers]. **Row 2:** Purl. **Row 3 (RS):** K1, K2tog, knit to m, slm, yo, knit to next m, yo, slm, knit to last 3 sts; ssk, K1. **Row 4:** Purl. Rep last 2 rows 5 (5, 6, 7, 8, 8) more times. Armhole shaping should match Back with 7 (7, 8, 9, 10, 10) rows of eyelets for neck shaping; 10 (12, 13, 15, 16, 18) sts bet side edges and markers; 49 (51, 55, 58, 63, 65) bet markers, and 69 (75, 81, 89, 95, 101) sts on ndl. Cont neck shaping by working a yo at each marker every RSR as est until a total of 19 (19, 20, 20, 21, 21) eyelets are on each side and 93 (99, 105, 111, 117, 123) sts on ndl. **Next RSR:** Knit to m, slm, yo, ssk, knit to 2 sts before next m, K2tog, yo, slm, knit to end of row. **Next row:** Purl. Rep last 2 rows until Front armhole meas same to shoulder as for Back. Place first and last 10 (12, 13, 15, 16, 18) sts on stitch holders for shoulders and center 73 (75, 79, 81, 85, 87) sts on stitch holder for Front neck.

FINISHING

Join shoulders using 3-Ndl BO method.

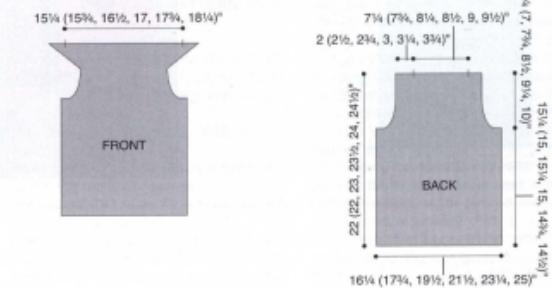
Neck Edging

With RS facing and using circ ndl, knit across 35 (37, 39, 41, 43, 45) sts from Back neck stitch holder, pick up and knit 1 st in seam, knit across 73 (75, 79, 81, 85, 87) sts from Front neck stitch holder, pick up and knit 1 st in seam [110 (114, 120, 124, 130, 134) sts]. PM to indicate beg of rnd. Purl 2 rnds. **Next rnd:** BO all sts kwise.

Armhole Edging

Sew side seams. With RS facing and using circ ndl, beg at underarm, evenly pick up and K72 (76, 85, 94, 103, 112) sts around armhole edge. PM to indicate beg of rnd. Purl 2 rnds. **Next rnd:** BO all sts kwise.

Designed by Hélène Rush exclusively for Knit One, Crochet Too.



19 Sierra Shawl and Hat



Design by Nathalie O'Shea

Project features **Zealana / The YarnSisters**

Kia Ora Kauri

Skill Level: Intermediate

Yarn Weight: #3

- Prior to beginning to knit, using large-eye wire needle (with collapsible eye), string 45 to 50 beads on each ball of yarn.
- 4 border sts are worked at ea edge in Garter st throughout.
- It may be helpful to place a marker between ea 12-st rep of Lace patt and after first edge sts/before last edge sts.

Row 33: K2tog, *yo, K4, K2tog, yo, K3, yo, sk2p; rep from * across, end last rep ssk instead of sk2p.

Rows 35 and 47: K1, *K4, K2tog, yo; rep from * across.

Row 37: K1, *K3, K2tog, yo, K1, yo, ssk, K1, K2tog, yo, K1; rep from * across.

Row 39: K1, *K2, K2tog, yo, K3, yo, sk2p, yo, K2; rep from * across.

Row 41: K1, *K2, K2tog, yo, K2, PB, K1, K2tog, yo, K3; rep from * across.

Row 43: K1, *K2tog, yo, K1, yo, ssk, K1, K2tog, yo, K4; rep from * across.

Row 45: K2tog, *yo, K3, yo, sk2p, yo, K4, K2tog; rep from * across, end last rep K5 instead of K4, K2tog.

Row 49: K1, *yo, ssk, K1, K2tog, yo, K4, K2tog, yo, K1; rep from * across.

Row 51: K1, *K1, yo, sk2p, yo, K4, K2tog, yo, K2; rep from * across.

Row 53: PB, *K1, K2tog, yo, K4, K2tog, yo, K2, PB; rep from * across.

Row 54: Rep Row 2.

Work Rows 1–54 for Lace patt (Chart A).

STITCH GLOSSARY

PB (place bead) Work to st to be beaded; slide Bead up yarn on WS, snug against ndl; insert RH ndl into next st as if to knit, wrap yarn around ndl in usual manner, slide bead to RS through the st, complete knitting the st.

LACE PATTERN (multiple of 12 sts + 1)

Also see Chart A.

Row 1 (RS): K1, *yo, K4, sk2p, K4, yo, K1; rep from * across.

Row 2 & all WSR: Purl.

Row 3: K1, *K1, yo, K3, sk2p, K3, yo, K2; rep from * across.

Row 5: K1, *K2, yo, K2, sk2p, K2, yo, K3; rep from * across.

Row 7: K1, *K3, yo, K1, sk2p, K1, yo, K4; rep from * across.

Rows 9, 17, and 25: K1, *yo, ssk, K2, yo, sk2p, yo, K2, K2tog, yo, K1; rep from * across.

Rows 11, 19, and 27: K1, * K1, yo, ssk, K5, K2tog, yo, K2; rep from * across.

Rows 13 and 21: K1, * K2, yo, ssk, K3, K2tog, yo, K3; rep from * across.

Row 15: K1, *K3, yo, ssk, K1, K2tog, yo, K4; rep from * across.

Row 23: K1, *K3, yo, ssk, K1, K2tog, yo, K2, K2tog, yo; rep from * across.

Row 29: PB, *K1, K2tog, yo, K4, K2tog, yo, K2, PB; rep from * across.

Row 31: K1, *K2tog, yo, K4, K2tog, yo, K1, yo, ssk, K1; rep from * across.

CENTER BACK LACE PATTERN (multiple of 12 sts + 1)

Also see Chart B.

Rows 1, 9, 17, and 25: K1, *K2tog, yo, K7, yo, ssk, K1; rep from * across.

Row 2 and all WSRs: Purl.

Rows 3, 11, 19, and 27: K2tog, *yo, K2, K2tog, yo, K1, yo, ssk, K2, yo, sk2p; rep from * across, end last rep ssk instead of sk2p.

Row 5: K1, *K2, K2tog, yo, K3, yo, ssk, K1, ssk, yo; rep from * across.

Rows 7, 15, and 23: K1, *K1, K2tog, yo, K5, yo, ssk, K2; rep from * across.

Rows 13 and 21: K1, *K2, K2tog, yo, K3, yo, ssk, K3; rep from * across.

Row 28: Rep Row 2.

Work Rows 1–28 for Center Back Lace patt (Chart B).

BEADS

Using large-eye ndl, string beads onto balls of yarn (see Designer Notes).

PROJECT 19A: SHAWL

FINISHED MEASUREMENTS

• Shawl meas approx 17½" wide x 68" long (after blocking)

MATERIALS

• 5, 40 g (168 yd) balls **Zealana / The YarnSisters** Kia Ora Kauri (60% fine New Zealand Merino, 30% possum, 10% silk) color #K-11 Pink Rota

• Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE

• Stitch holder or waste yarn, stitch markers, yarn needle

• Large-eye wire needle (for stringing beads)

• (300) 4 mm x 6 mm firepolish rondelle beads, color Transparent Dark Amethyst

GAUGE

• 20 sts x 24 rows = 4" in St st (after blocking)

• approx. 24 sts x 32 rows = 4" (before blocking)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

• Shawl is worked in 2 pieces, then joined at center Back using Kitchener st.

• Shawl features beads that are knitted into place. These must be pre-strung onto the yarn before starting the project; however, it is not necessary to make this project incorporating beads into the pattern.

INSTRUCTIONS

FIRST HALF

CO 93 sts. **Next row (WS):** Beg Garter st; work even for 4 rows, end after RSR. **Set-Up Row (WS):** K4 (border sts; keep in Garter st), pm; purl across to last 4 sts; pm, K4 (border sts, keep in Garter st).

Establish Main Pattern

Next row (RS): K4 (border sts), beg Row 1 of Lace patt (Chart A) and work across center 85 sts, K4 (border sts). Cont as foll: while maint first and last 4 sts of each row in Garter st, work Rows 1-30 of Lace patt (Chart A) once, then rep Rows 31-54 a total of 6 times [174 rows total].

Establish Border Pattern

Next row (RS): K4 (border sts), beg Row 1 of Center Back Lace patt (Chart B) and work across center 85 sts, K4 (border sts). Cont as foll: while maint first and last 4 stitches of each row in Garter st, work Rows 1-28 of Center Back Lace patt (Chart B) once. Place sts on stitch holder or WY.

SECOND HALF

Work as for First Half but do not place sts on stitch holder.

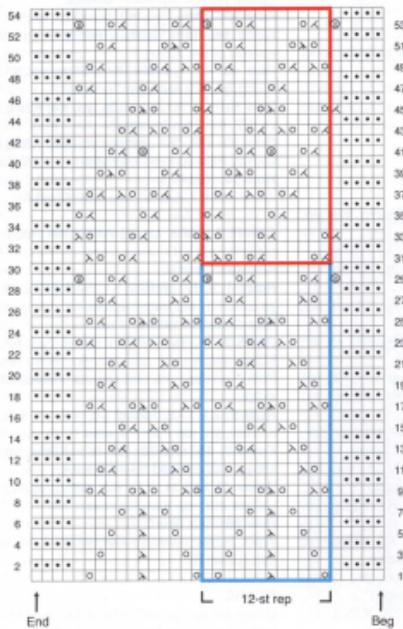
FINISHING

Move First Half sts from stitch holder to a ndi. Join pieces using Kitchener st. Using yarn needle, weave in all ends. Check that all Beads are facing RS of fabric. Block shawl gently to finished measurements to open up Lace patt.

Designed by Natalie O'Shea exclusively for The YarnSisters.



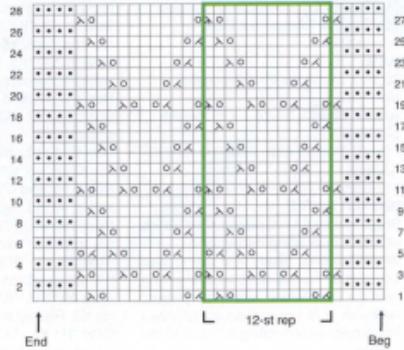
LACE PATTERN (CHART A)



KEY (CHARTS A & B)

- K on RS, P on WS
- K on WS
- yo
- K2tog
- ssk
- sl2p
- PB
- Chart A: work Rows 1-30 once
- Chart A: work Rows 31-54 6 times
- Chart B: work Rows 1-28 once

CENTER BACK LACE PATTERN (CHART B)



20 Peacock Stole



Project features **Wisdom Yarns / Universal Yarn Poems Silk**

Skill Level: Intermediate

Yarn Weight: #4



STITCH GLOSSARY PEACOCK'S TAIL PATTERN (multiple of 15 sts + 2)

Also see Chart.

Rows 1 and 3 (RS): With A, K2, [ssk] twice, K1, [yo, K1] 4

times, [K2tog] twice, K2; rep from * across.

Rows 2 and 4: With A, purl.

Rows 5 and 6: With B, knit.

Rep Rows 1-6 for Peacock's Tail patt.

INSTRUCTIONS

With crochet hook and WY, ch 85. Change to A. Beg a few chains from one end, pick up and K77 sts. The first row forms a Garter Ridge on RS.

FIRST HALF

Next row (RS): Cont with A, work Rows 3 and 4 of Peacock's Tail patt. Join B and work Rows 5 and 6 of patt. Rep Rows 1-6 of patt until piece meas 22½" from pick-up row, end after completing Row 6 of patt. BO all sts loosely.

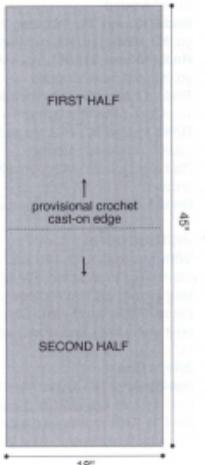
SECOND HALF

Carefully unravel crochet chain and place each live st on ndl (one stitch at a time), ready to work a RSR. Join A and work Rows 3 and 4 of patt. Join B and work Rows 5 and 6 of patt. Rep Rows 1-6 of patt until Second Half meas 22½" from

pick-up row, end after completing Row 6 of patt. BO all sts loosely.

FINISHING

Using yarn needle, weave in all ends. Block to finished measurements, being careful not to flatten texture.



FINISHED MEASUREMENTS

- 16" wide x 45" long

MATERIALS

- 5, 50 g (109 yd) balls **Wisdom Yarns / Universal Yarn Poems Silk** (75% wool, 25% silk) color #737 Ribbon Reef (A)
- 2, 50 g (109 yd) balls **Wisdom Yarns / Universal Yarn Poems Silk** (75% wool, 25% silk) color #804 Angel Falls (B)
- Size 10 US (6 mm) 24"-36" circular needle OR SIZE TO OBTAIN GAUGE
- Size 10 US (6 mm) crochet hook
- Yarn needle, waste yarn (for provisional cast on)

GAUGE

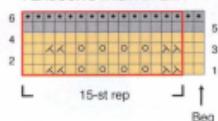
- 19 sts x 23 rows = 4" in Peacock's Tail patt

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Stole is worked in two pieces. Using a provisional crochet cast on, shawl is worked outward from the center (see schematic).
- Colors may be carried loosely up side when not in use, to avoid multiple ends to weave in. Wrap previous yarn with yarn in use (up the side) to keep edge neat.

PEACOCK'S TAIL PATTERN





Design by Diane Zangl

Project features **Brown Sheep Company**
Serendipity Tweed and **Cotton Fleece**

Skill Level: Intermediate

Yarn Weight: #4

STITCH GLOSSARY

1x1 TWISTED RIB (multiple of 2 sts)

Also see *Chart*.

All Rnds: *K1-tbl, P1; rep from * around.

BORDER PATTERN (multiple of 6 sts)

Also see *Chart*.

Rnd 1: *K1 with MC, K5 with

CC; rep from * around.

Rnds 2 and 4: *K1 with MC, K1 with CC, K3 with MC, K1 with CC; rep from * around.

Rnd 3: *K3 with CC, K1 with MC, K2 with CC; rep from * around.

Rnd 5: Rep Rnd 1.

Rnds 1-5 form the Border patt.

FFCD (Fully-Fashioned Cable Decrease)

Work to 5 sts before marker, sl 2 to cn and hold in front, ssk twice (1 st each from cn and main rnd), K2, sl 2 sts to cn and hold in back, K2tog twice (2 st each from main rnd and cn) [4 sts dec'd at each marker].

W&T (Wrap and Turn)

Bring yarn to front of work between ndls, sl next st pwise to RH ndl, take yarn to back of work, replace st to LH ndl, turn. On following row, wrapped st is worked tog with the (parent) st it is wrapped around.

INSTRUCTIONS

SLEEVES

With CC and smaller 16" circ ndl, CO 64 (70, 78, 82) sts. Join to work in the rnd without twisting. PM to indicate beg of rnd. Change to MC and work even in 1x1 Twisted Rib for 6 rnds, inc 2 (2, 0, 2) sts on last rnd [66 (72, 78, 84) sts]. Change to larger 16" circ ndl and St st. Work even in MC for 6 rnds, work 5 rnds of Border Chart, then in MC only until Sleeve meas 5" from CO, ending 5 (6, 7, 8) sts before m on last rnd. BO 10 (12, 14, 16) sts [56 (60, 64, 68) sts]. Cut yarn, leaving a 12" tail.

Place sts on stitch holder. Work other Sleeve.

BODY

With CC and smaller 29" circ ndl, CO 168 (188, 210, 228) sts. Join to work in the rnd without twisting. PM to indicate beg of rnd. Change to MC and work even in 1x1 Twisted Rib for 6 rnds, inc 0 (4, 0, 0) sts on last rnd [168 (192, 210, 228) sts]. Change to larger 29" circ ndl and St st. Work even in MC for 6 rnds, work 5 rnds of Border Chart, then in MC only until Body meas 12 (12, 13, 13") from CO.

Shape Underarm and Join for Yoke

Place second marker after st #84 (96, 105, 114). **Next rnd:** *Knit to 5 (6, 7, 8) sts before m. Removing side m, BO 10 (12, 14, 16) sts for underarm, pm on RH ndl, sl Sleeve sts to RH ndl, pm*. Rep from * to *, then knit to end of rnd [260 (288, 310, 332) sts]. First marker placed on ndl will denote beg/end of rnd and will be back left shoulder seam.

Shape Yoke

Dec rnd: Knit, working FFCD (see Stitch Glossary) at each marker. Knit 3 rnds even. Rep last 4 rnds 10 (11, 12, 13) times more [84 (96, 102, 108) sts]. Change to shorter circ ndl when necessary. Knit 1 rnd, dec 8 sts evenly [76 (88, 94, 100) sts].

Shape Front Neck

Mark 22 (28, 31, 34) sts at center front. Remove all markers except those at end-of-rnd and front neck. Work back and forth in rows from this point. **Next row:** Knit to first (left neck) marker, W&T. **Row 2:** Purl to right neck marker, W&T. **Note:** Sts between markers at center front will remain unworked. **Row 3:** Knit to 3 sts before previous wrap, W&T. **Row 4:** Purl to 3 sts before previous wrap, W&T. **Rows 5 and 6:** Rep Rows 3 and 4. **Row 7:** Knit to end of rnd marker, working wrap with its 'parent' st. Work in rnds from this point.

Neckband

Remove front neck markers, change to smaller 16" circ ndls. Knit 1 rnd. **Next rnd:** Work even in 1x1 Twisted Rib for 5 rnds.

SIZES

- Top is sized to fit Women's Small. (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46")
- Length 20 1/2 (21, 22 1/2, 23")
- Upper Arm 13 (14, 15, 16")

MATERIALS

- 3 (4, 4, 5) 100 g (210 yd) skeins **Brown Sheep Serendipity Tweed** (60% cotton, 40% wool) color #ST54 Lush Blueberry (MC)

- 1, 100 g (210 yd) skein **Brown Sheep Cotton Fleece** (80% cotton, 20% Merino wool) color #CW100 Cotton Ball (CC)
- Size 4 US (3.50 mm) 16" and 29" circular needle
- Size 6 US (4.00 mm) 16" and 29" circular needles OR SIZE NEEDED TO OBTAIN GAUGE

- Stitch markers, stitch holders, cable needle

GAUGE

- 20 sts x 26 rows = 4" in St st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- The sleeves of this modern classic are worked first, then the body is knit. All are joined for the yoke, which continues uninterrupted with cabled, fully-fashioned raglan sleeves.

Next rnd: Change to CC. Knit. **Next rnd:** BO all sts loosely.

FINISHING

Sew underarm seams using 12" tail from Sleeve. Weave in all ends. Block to finished measurements.

Designed by Diane Zangl exclusively for Knit 'n Style.

BORDER PATTERN



6-st
rep

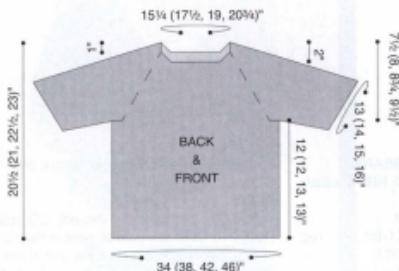
KEY

■	MC
□	CC
□	Purl
■	K1-tbl
■	pattern repeat

TWISTED RIB



2
L
2-st
rep



22 Arctic Snow Scarf



Project features **Premier Yarns Starbella Arctic**

Skill Level: Beginner

Yarn Weight: #6

FINISHED MEASUREMENTS

- 4" wide x 44" long

MATERIALS

- 1, 100g (7.5 yd) ball **Premier Yarns Starbella Arctic** (100% acrylic) color #18-02 White Sand
- Size 7 US (4.50 mm) needles OR SIZE TO OBTAIN GAUGE
- Yarn needle, sewing needle and thread (optional)

GAUGE

- Gauge is not critical for this project.

DESIGNER NOTES

- How to Knit with *Starbella* is a video tutorial that can be found at www.premieryarns.com/Product/Premier+Starbella+Yarn.aspx# (click on the Video tab above the yarn colors).
- The scarf featured (see photo) was made with one ball of *Starbella Arctic*. For a longer version, purchase an extra ball.

INSTRUCTIONS

ONE-BALL SCARF

CO 8 sts as foll: Pull out a length of yarn and open it up. Insert RH ndl into each loop along top edge, working the needle tip from back to front (see video tutorial) and put 8 loops on the ndl. The straight edge of the yarn will hang at the bottom. Turn the work and place the work in your left hand. **Next row:** Insert RH ndl into first

loop on LH ndl. Open yarn to reveal the next top edge loop. Place next top edge loop over RH ndl tip and complete knit stitch as usual. Rep across the row being careful to not twist the yarn. Faux-fur edge will fall to the front of the work. Turn. **Next row:** Rep last row, until 1 yard of yarn rem. BO all sts kwise as usual.

TWO-BALL SCARF

Work as given for One-Ball Scarf, knitting across each row until first ball of yarn is used, making sure to complete the row. Join second ball and continue to work until 1 yard of yarn rem. BO all sts kwise as usual.

FINISHING

Weave in all ends. Because the yarn is actually netting, knitter may prefer to use sewing needle and thread to double hem raw ends of yarn for a more finished look.



23 Planetary Shawl



FINISHED MEASUREMENTS

- 45" wide x 18" long (at center back)

MATERIALS

- 5, 50 g (99 yd) balls **Premier Yarns** Deborah Norville Collection *Fashion Jeweltones* (57% acrylic, 40% wool, 3% rayette) color #22-02 Jasper
- 2, Size 7 US (4.50 mm) 32" circular needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, yarn needle, row counter (optional)

Project features Premier Yarns

Deborah Norville Collection *Fashion Jeweltones*

Skill Level: Easy

Yarn Weight: #3

GAUGE

- 22 sts x 26 rows = 4" in St st
- 20 sts x 24 rows = 4" in Steeples patt

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Shawl is worked in two pieces (the main shawl and a border). Work back and forth in rows on circ ndl to accommodate the large number of stitches.
- Lace Border is worked first in Steeples patt from the lower edge up to the neckline.

- Body of the shawl is worked downward from neck edge in St st.
- While working Lace Border, pm between reps of Steeple patt, if desired.

STITCH GLOSSARY

dccl (double centered decrease) Slip 2 sts tog kwise (as if to K2tog) to RH ndl, K1, p2sso.

STEEPLES PATTERN (multiple of 10 sts + 1)

Also see Chart.

Row 1 and 3 (RS): K1, *yo, ssk, K2tog, yo, K1, yo, ssk, K2tog, yo, K1; rep from * across.

Row 2 and all WSRs: Purl.

Row 5: K1, *yo, ssk, K5, K2tog, yo, K1; rep from * across.

Row 7: K1, *K1, yo, ssk, K3, K2tog, yo, K2; rep from * across.

Row 9: K1, *K2, yo, ssk, K1, K2tog, yo, K3; rep from * across.

Row 11: K1, *K3, yo, dccl, yo, K4; rep from * across.

Row 12: Rep Row 2.

Rep Rows 1-12 for Steeples patt.

INSTRUCTIONS

LACE BORDER

Using circ ndl, CO 231 sts; do NOT join.

Next row (RS): Working in rows, beg Row 1 of Steeples patt, rep Rows 1-12 until piece meas 8" from CO, end after (WS) Row 10 of patt. **Next (Dec) row (RS):** K4, *dccl, K7; rep from * across to last 4 sts; K4 [185 sts rem]. **Next row**

(WS): Work 2 rows even in St st, end after RSR. Set piece aside, leaving sts on circ ndl.

BODY

Using second circ ndl, CO 21 sts; do NOT join. **Next row (RS):** Working in rows, beg St st and work even for 6 rows, end after WSR.

Shape Body

Cont in St st for rem of Body, working incs on RSR as foll:

Next row (Inc Row 1) (RS): K1&b in ea st across [42 sts]. **Next row (WS):** Beg with a purl row, work 5 rows even in St st.

Next row (Inc Row 2) (RS): K1, K1&b in ea st across to last st; K1 [82 sts]. **Next row (WS):** Beg with a purl row, work 11 rows even in St st.

Next row (Inc Row 3) (RS): *K1&b, K8; rep from * to last st; K1&b [92 sts]. **Next row (WS):** Beg with a purl row, work 11 rows even in St st.

Next row (Inc Row 4) (RS): K1, *K1&b, K5; rep from * to last st; K1&b [108 sts]. **Next row (WS):** Beg with a purl row, work 11 rows even in St st.

Next row (Inc Row 5) (RS): K1, *K1&b, K7; rep from * to last 3 sts; K1&b, K2 [122 sts]. **Next row (WS):** Beg with a purl row, work 11 rows even in St st.

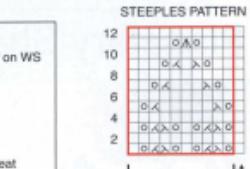
Next row (Inc Row 6) (RS): K5, *K1&b, K6; rep from * to last 5 sts; K1&b, K5 [139 sts]. **Next row (WS):** Beg with a purl row, work 5 rows even in St st.

Next row (Inc Row 7) (RS): K3, *K1&b, K6; rep from * to last 3 sts; K1&b, K2 [159 sts]. **Next row (WS):** Beg with a purl row, work 3 rows even in St st.

Next row (Inc Row 8) (RS): K4, *K1&b, K5; rep from * to last 5 sts; K1&b, K4 [185 sts]. Purl 1 WSR. Do not bind off.

FINISHING

Using Kitchener st, graft Lace Border to lower edge of Body. Using yarn needle, weave in all ends. Wet block (no steam) to open up the Lace pattern.



24 Vest with Faux-Fur Trim



Project features **Premier Yarns**
Lash Lux and *Deborah Norville Collection*
Everyday Soft Worsted

Skill Level: Intermediate

Yarn Weight: #4

SIZES

• Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

• Bust 35 (39, 43, 47, 51)"

• Length 21½ (22, 23, 23½, 24½)"

MATERIALS

• 2 (3, 3, 3, 4) 4 oz (203 yd) balls **Premier Yarns** Deborah Norville Collection *Everyday Soft Worsted* (100% anti-pilling acrylic) color #100-24 Steel (MC)

• 3 (3, 3, 4, 4) 50 g (36 yd) balls **Premier Yarns** *Lash Lux* (100% polyester) color 16 Silver (CC)

• Size 8 US (5 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE

• Yarn needle

GAUGE

• 16 sts x 20 rows = 4" in Double Moss st using MC
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Back and Fronts are worked back and forth in rows (and may be worked on straight ndls).
- Circular ndl is needed to accommodate the large number of stitches to be pick up for the edging.

STITCH GLOSSARY

1x1 RIB (multiple of 2 sts)

Row 1 (RS): K1, P1; rep from * across.
Row 2: Knit the knit sts and purl the purl sts as they face you.
Rep Row 2 for 1x1 Rib.

DOUBLE MOSS STITCH (multiple of 4 sts + 2)

Also see Chart.

Row 1: *K2, P2; rep from * across to last 2 sts; K2.

Row 2: P2, *K2, P2; rep from *across.

Row 3: *P2, K2; rep from *across to last 2 sts; P2.

Row 4: K2, *P2, K2; rep from *across.

Rep Rows 1-4 for Double Moss st.

INSTRUCTIONS

BACK

With MC, CO 70 (78, 86, 94, 102) sts.

Next row (RS): Beg 1x1 Rib and work even until piece meas 1 1/2" from CO, end after WSR. **Next row (RS):** Beg Row 1 of Double Moss st and work even in patt until piece meas 14 (14, 14 1/2, 14 1/2, 15)" from CO, end after WSR.

Shape Armholes

Next row (RS): While maint patt, BO 6 (9, 11, 13, 15) sts at beg of next 2 rows [58 (60, 64, 68, 72) sts rem]. Cont in patt, work even until armhole meas 7 1/2 (8, 8 1/2, 9, 9 1/4)" from beg of shaping, end after WSR. Piece should meas 21 1/2 (22, 23, 23 1/2, 24 1/4)" from CO.

Shape Shoulders and Neck

Next row (RS): BO all sts in patt, **while at the same time**, pm ea side of center 30

sts for neck [14 (15, 17, 19, 21) sts ea shoulder].

LEFT FRONT

With MC, CO 30 (34, 38, 42, 46) sts. **Next row (RS):** Beg 1x1 Rib and work even until piece meas 1 1/2" from CO, end after WSR. **Next row (RS):** Beg Row 1 of Double Moss st and work even in patt until piece meas 14 (14, 14 1/2, 14 1/2, 15)" from CO, end after WSR.

Shape Armholes

Next row (RS): At armhole edge (beg of RSR), BO 6 (9, 11, 13, 15) sts once [24 (25, 27, 29, 31) sts rem]. Work 1 WSR.

Shape Neck

Next row (RS): Beg this row, at neck edge (end of RSR), dec 1 st every 4th row 10 times as foll:

Dec Row (RS): Cont in patt, work across to last 3 sts; ssk, K1 [1 st dec'd]. Work 3 rows even. Rep last 4 rows eight times, then rep Dec Row once [14 (15, 17, 19, 21) sts rem]. Work even if necessary until piece meas same as Back to shoulders. BO rem sts in patt.

RIGHT FRONT

Work as given for Left Front, reversing shaping by working armhole BO at beg of RSR, and neck shaping at beg of RSR as foll: K1, K2tog, patt to row end.

FINISHING

Sew shoulder and side seams.

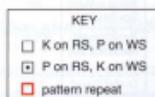
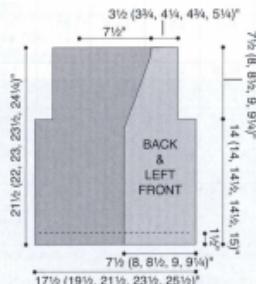
Front Edging and Collar

With RS facing, circ ndl and MC, beg at lower Right Front edge, pick up and K56 (56, 58, 58, 60) sts up Right Front to beg of neck shaping, pick up and K30 (32, 34, 36, 37) sts up Right neck edge, pick up and K30 sts across Back neck, pick up and K30 (32, 34, 36, 37) sts down Left neck edge, and pick up and K56 (56, 58, 58, 60) sts down Left Front to lower edge [202 (206, 214, 218, 224) sts]. **Row 1 (WS):** With MC, knit. **Rows 2 and 3:** With CC, knit 2 rows. **Row 4:** With MC; knit. Drop MC; slide sts to opposite end of circ ndl. **Rows 5 and 6:** With CC, knit 2 rows. Drop CC; slide sts to opposite end of circ ndl. **Row 7:** With MC; knit. Cont in this manner, knitting every row, using CC for 2 rows and MC for 1 row, sliding sts as indicated. Work even until Collar meas 3" from pick-up row. BO all sts with CC.

Armhole Edging

With RS facing and MC, beg at center of underarm, pick up and K60 (68, 76, 84, 92) sts evenly around armhole, do NOT join. **Next row (WS):** Beg 2x2 Rib and work even for 6 rows. **Next row (WS):** BO all sts in patt.

Sew edging seam at underarm. Using yarn needle, weave in all ends. Wet block (no steam) gently.



DOUBLE MOSS ST



4
2
1
End
L 4-sq rep

Master List of Knitting & Crochet Abbreviations

inches	ip(s)	loop/s	ssk	slip, slip, slp, knit these 3 stitches together (2 stitch decrease)
adj	m	marker	st(s)	stitch/es
alt	M1	make 1 knit stitch (1 stitch increase)	St st	stockinette stitch
approx	M1 p-st	make 1 purl stitch (1 stitch increase)	tbl	through the back loop
beg	MC	main color	tch	turning chain
bet	meas	measures	t-ch	turning chain
BL	mm	millimeter/s	tog	together
bob	ndl(s)	needle/s	tr	treble crochet
BO	oz(s)	ounce/s	trtr	triple treble crochet
BP	p or P	purl	ws	wrong side
BPdc	p2tog	purl 2 stitches together	WSR	wrong side row
BPsc	pat(s)	pattern(s)	wyib	with yarn in back
BPtr	pc	popcorn	wyif	with yarn in front
CC	pf&b	purl into the front and the back of the same stitch	yd(s)	yard/s
ch	pm or PM	place marker	yfwd	yarn forward
ch-	prev	previous	yo	yarn over
ch-sp	pss0	pass slipped stitch over	yoh	yarn over hook
CL	pwis	purwise	ym	yarn over the needle
cn	rem	remaining	yon	work instructions within brackets as many times as directed
CO	rep	repeat	0	work instructions within parentheses as many times as directed
cont	rev St st	reverse stockinette stitch	**	repeat instructions following the asterisk as directed
dc	RH	right hand	*	repeat instructions following the asterisk as directed
dc2tog	rib	ribbing		
dec	rnd(s)	round/s		
dpn	RS	right side		
dtr	RSR	right side row		
EOR	sc	single crochet		
est	sc2tog	single crochet 2 stitches together		
fl or FL	sk	skip		
foli	sk2p	slip, knit, pass slipped stitch over (1 stitch decrease)		
FP	sl	Sl 1 st kwis to RH ndl, K2tog, PSS0		
FPdc	slm	slip		
FPsc	sl1k	slip 1 stitch knitis		
FPtr	sl1p	slip 1 stitch purwise		
g	sl st	slip stitch/es		
hdc	sp(s)	space/s		
inc	ss	slip stitch/es		
k or K	ssk	slip 2 stitches kwis to RH ndl, insert LH ndle into the fronts of both slipped stitches and knit them as one-stitch		
k2tog				
kd2ng				
kf&b				
kwise				
LH				

loop/s	marker	loop/s	ssk	slip, slip, slp, knit these 3 stitches together (2 stitch decrease)
m	M1	make 1 knit stitch (1 stitch increase)	st(s)	stitch/es
	M1 p-st	make 1 purl stitch (1 stitch increase)	St st	stockinette stitch
	MC	main color	tbl	through the back loop
	meas	measures	tch	turning chain
	mm	millimeter/s	t-ch	turning chain
	ndl(s)	needle/s	tog	together
	oz(s)	ounce/s	tr	treble crochet
	p or P	purl	trtr	triple treble crochet
	p2tog	purl 2 stitches together	ws	wrong side
	pat(s)	pattern(s)	WSR	wrong side row
	pc	popcorn	wyib	with yarn in back
	pf&b	purl into the front and the back of the same stitch	wyif	with yarn in front
	pm or PM	place marker	yd(s)	yard/s
	prev	previous	yfwd	yarn forward
	pss0	pass slipped stitch over	yo	yarn over
	pwis	purwise	yoh	yarn over hook
	rem	remaining	ym	yarn over the needle
	rep	repeat	yon	work instructions within brackets as many times as directed
	rev St st	reverse stockinette stitch	0	work instructions within parentheses as many times as directed
	RH	right hand	**	repeat instructions following the asterisk as directed
	rib	ribbing	*	repeat instructions following the asterisk as directed
	rnd(s)	round/s		
	RS	right side		
	RSR	right side row		
	sc	single crochet		
	sc2tog	single crochet 2 stitches together		
	sk	skip		
	sk2p	slip, knit, pass slipped stitch over (1 stitch decrease)		
	sl	Sl 1 st kwis to RH ndl, K2tog, PSS0		
	slm	slip		
	sl1k	slip 1 stitch knitis		
	sl1p	slip 1 stitch purwise		
	sl st	slip stitch/es		
	sp(s)	space/s		
	ss	slip stitch/es		
	ssk	slip 2 stitches kwis to RH ndl, insert LH ndle into the fronts of both slipped stitches and knit them as one-stitch		

pm or PM	place marker	pm or PM	place marker	BASIC KNITTING INSTRUCTIONS
prev	previous	prev	previous	
pss0	pass slipped stitch over	pss0	pass slipped stitch over	
pwis	purwise	pwis	purwise	
rem	remaining	rem	remaining	
rep	repeat	rep	repeat	
rev St st	reverse stockinette stitch	rev St st	reverse stockinette stitch	
RH	right hand	RH	right hand	
rib	ribbing	rib	ribbing	
rnd(s)	round/s	rnd(s)	round/s	
RS	right side	RS	right side	
RSR	right side row	RSR	right side row	
sc	single crochet	sc	single crochet	
sc2tog	single crochet 2 stitches together	sc2tog	single crochet 2 stitches together	
sk	skip	sk	skip	
sk2p	slip, knit, pass slipped stitch over (1 stitch decrease)	sk2p	slip, knit, pass slipped stitch over (1 stitch decrease)	
sl	slip	sl	slip	
slm	slip	slm	slip	
sl1k	slip 1 stitch knitis	sl1k	slip 1 stitch knitis	
sl1p	slip 1 stitch purwise	sl1p	slip 1 stitch purwise	
sl st	slip stitch/es	sl st	slip stitch/es	
sp(s)	space/s	sp(s)	space/s	
ss	slip stitch/es	ss	slip stitch/es	
ssk	slip 2 stitches kwis to RH ndl, insert LH ndle into the fronts of both slipped stitches and knit them as one-stitch	ssk	slip 2 stitches kwis to RH ndl, insert LH ndle into the fronts of both slipped stitches and knit them as one-stitch	

Skill Levels



Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.



Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US
2.00	0	5.00	8
2.25	1	5.50	9
2.75	2	6.00	10
3.25	3	6.50	10½
3.50	4	8.00	11
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17
		15.00	19

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbols & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Ringering 10, Count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Aran, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* on Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* in Single Crochet to 4 inch	32-42 double crochet**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4mm Regular hook 2.25mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook 6-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

*GUIDELINES ONLY: The above reflect the most commonly used gauge and needle or hook sizes for specific yarn categories.

**Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

***Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

The Standards & Guidelines booklet and downloadable symbol artwork are available at YarnStandards.com